ADOLF JENSEN

KOMPOSITIONEN

FÜR PIANOFORTE ZU VIER HÄNDEN

Op.		
18.	Drei Stücke. Nr. 1. Scherzo. Nr. 2. Wiegenlied. Nr. 3. Pastorale	VA. 3252
43.	Idyllen. 8 Klavierstücke	VA. 3253
45.	Hochzeitsmusik	VA. 3254
59.	Abendmusik	VA. 3255
60.	Lebensbilder	VA. 3256
62.	Silhouetten. 6 Klavierstücke	VA. 3257
65.	2 Stücke. Nr. 1. In der Rosenlaube. Nr. 2. Holländertanz	VA. 3258

HERAUSGEGEBEN VON WILHELM KIENZL

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK

V. A. 3252/58

Silhouetten.

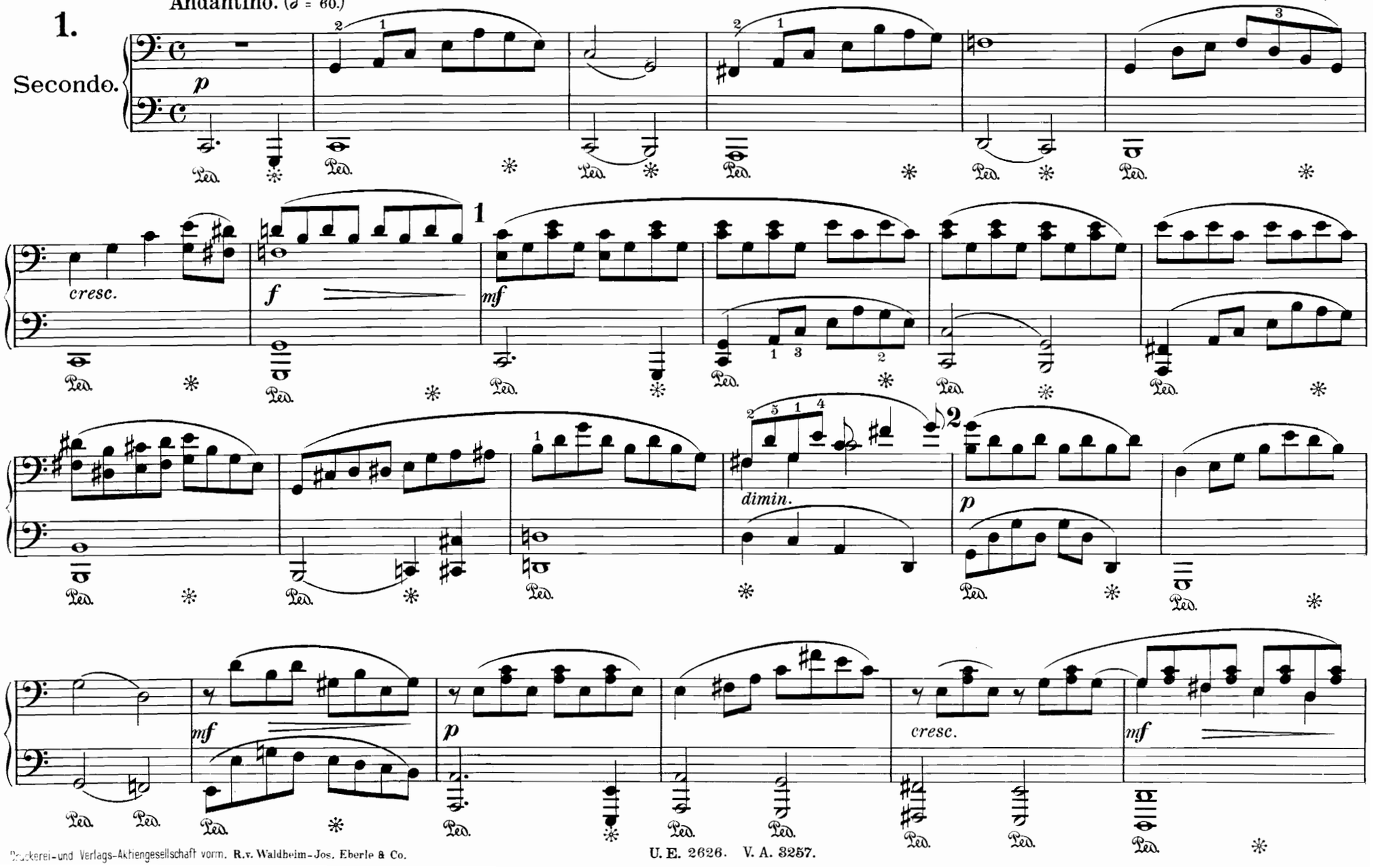
Zu Zweien.

Ad. Jensen, Op. 62.
(1837–1879.)

1.

Andantino. (♩ = 60.)

Secondo.



Druckerei- und Verlags-Aktiengesellschaft vorm. R.v. Waldheim-Jos. Eberle & Co.

U. E. 2626. V. A. 3257.

Silhouetten.

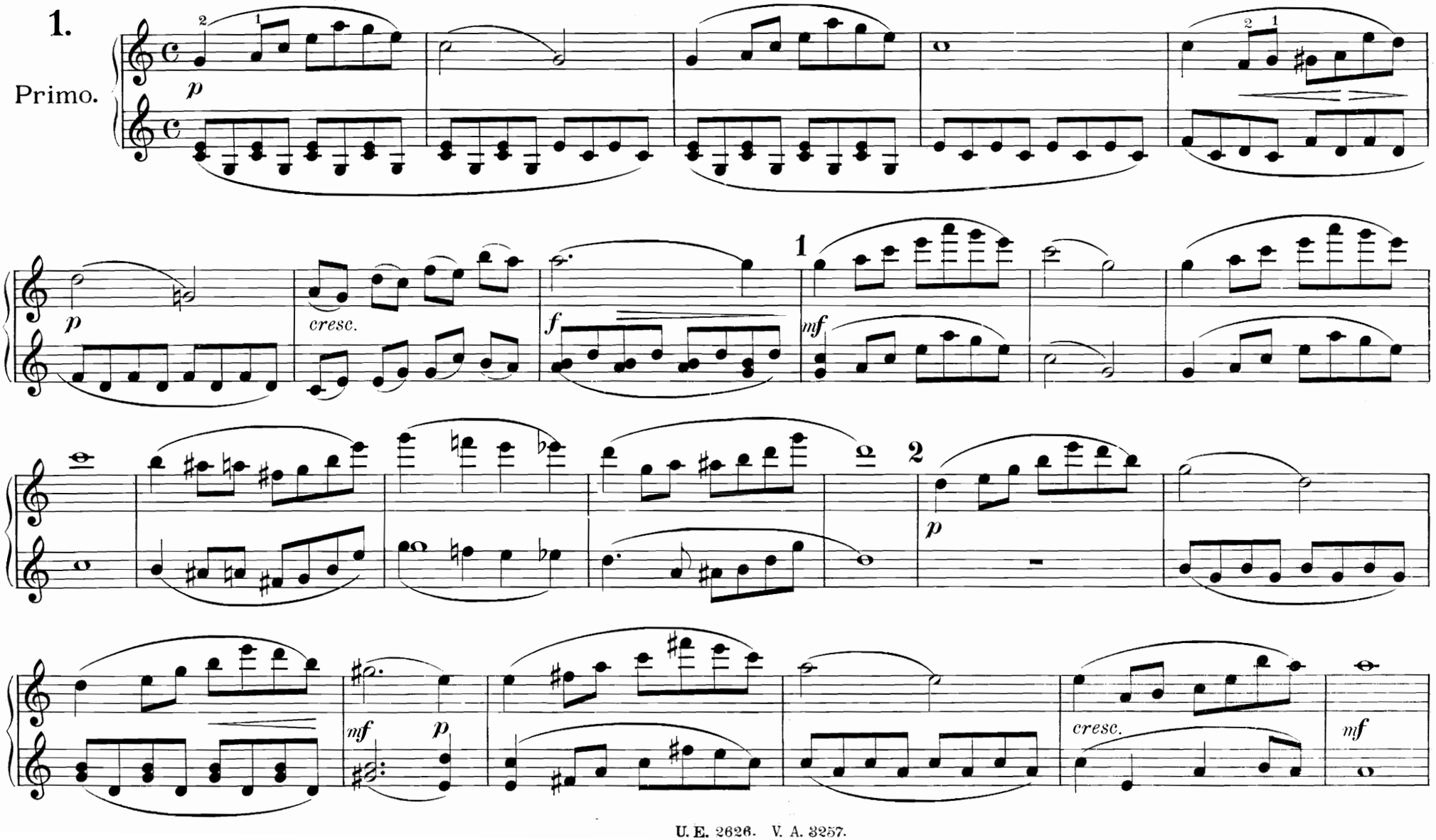
Zu Zweien.

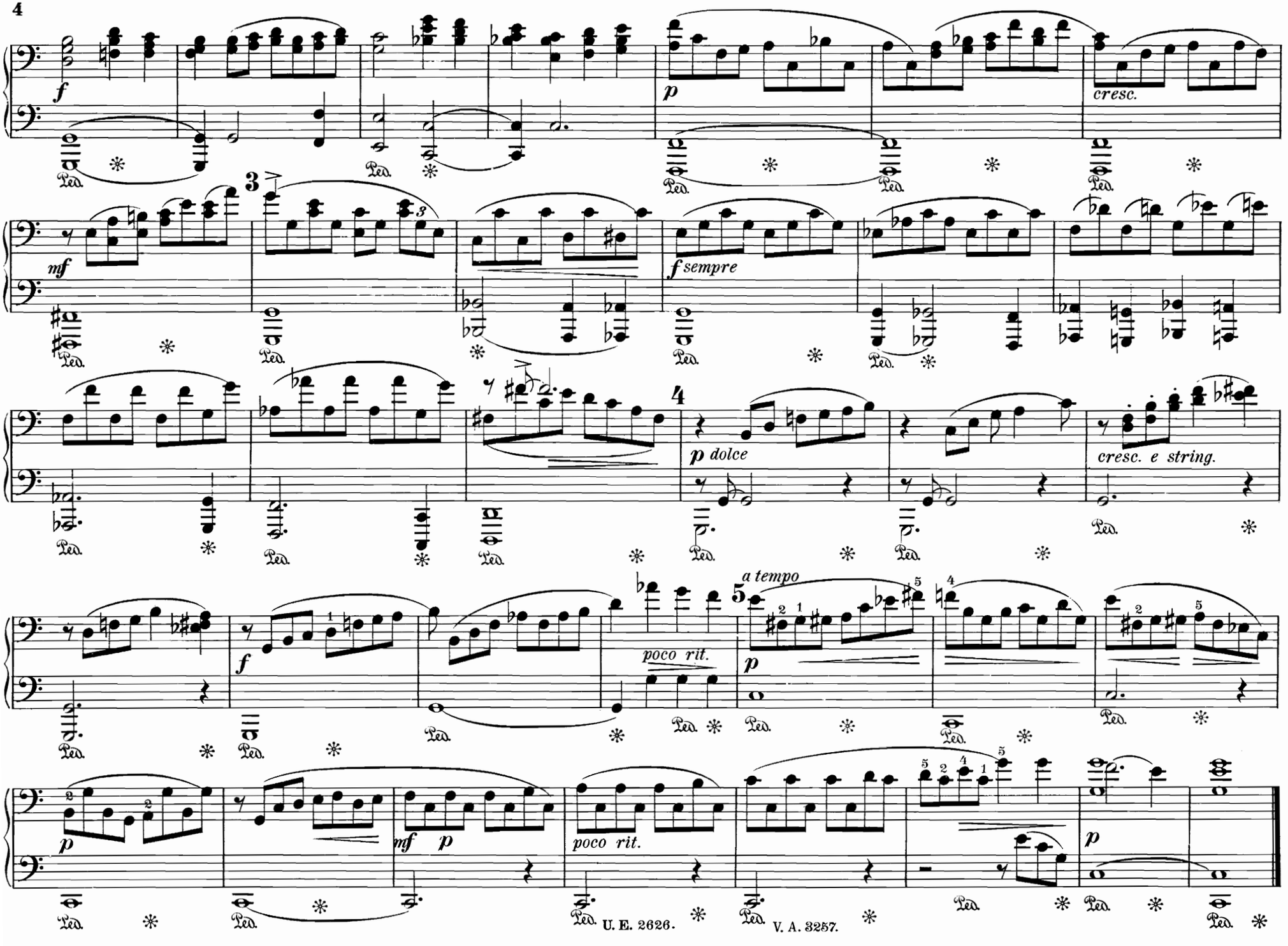
Ad. Jensen, Op. 62.
(1837–1879.)

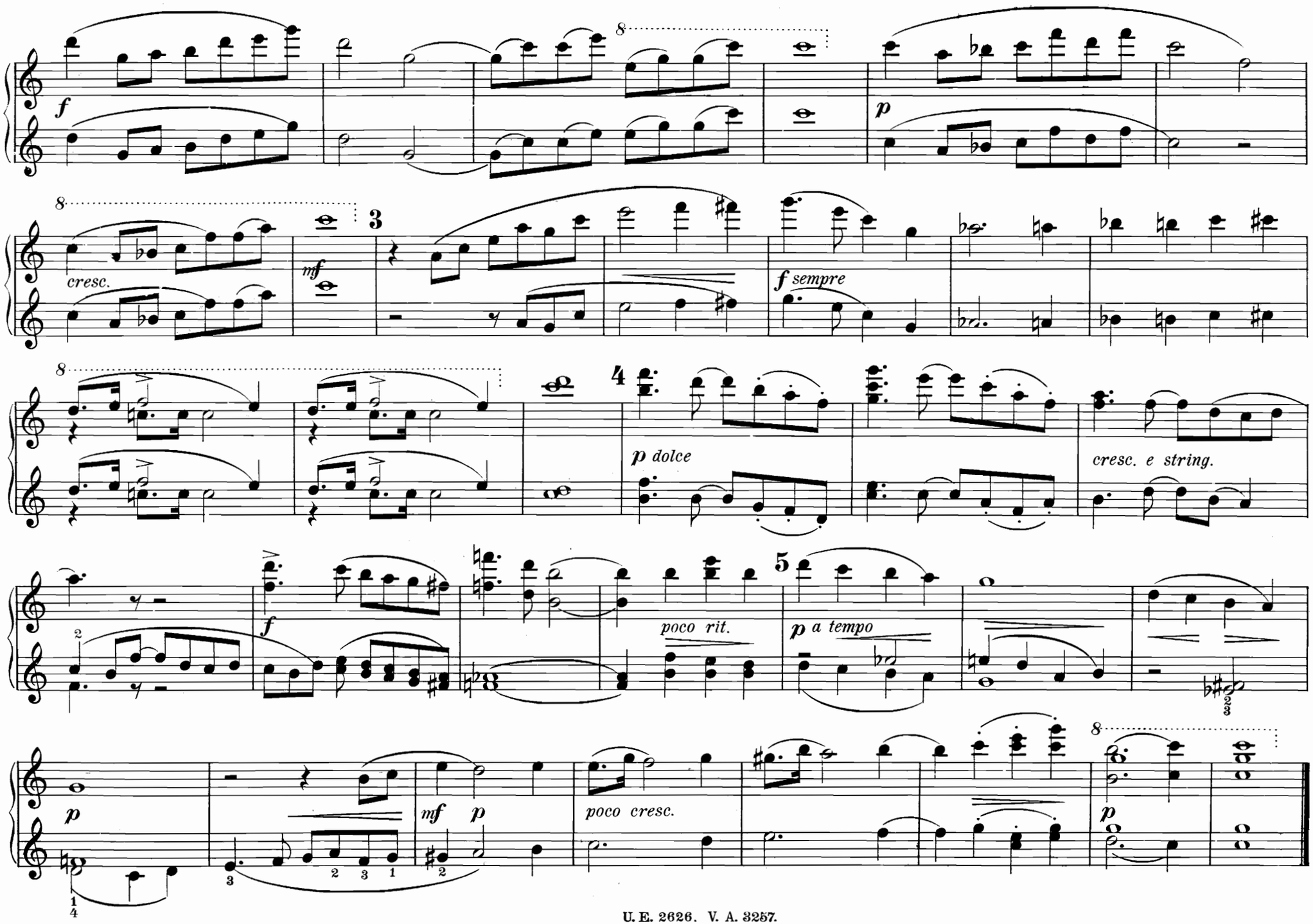
Andantino. (𝅗𝅥 = 60.)

1.

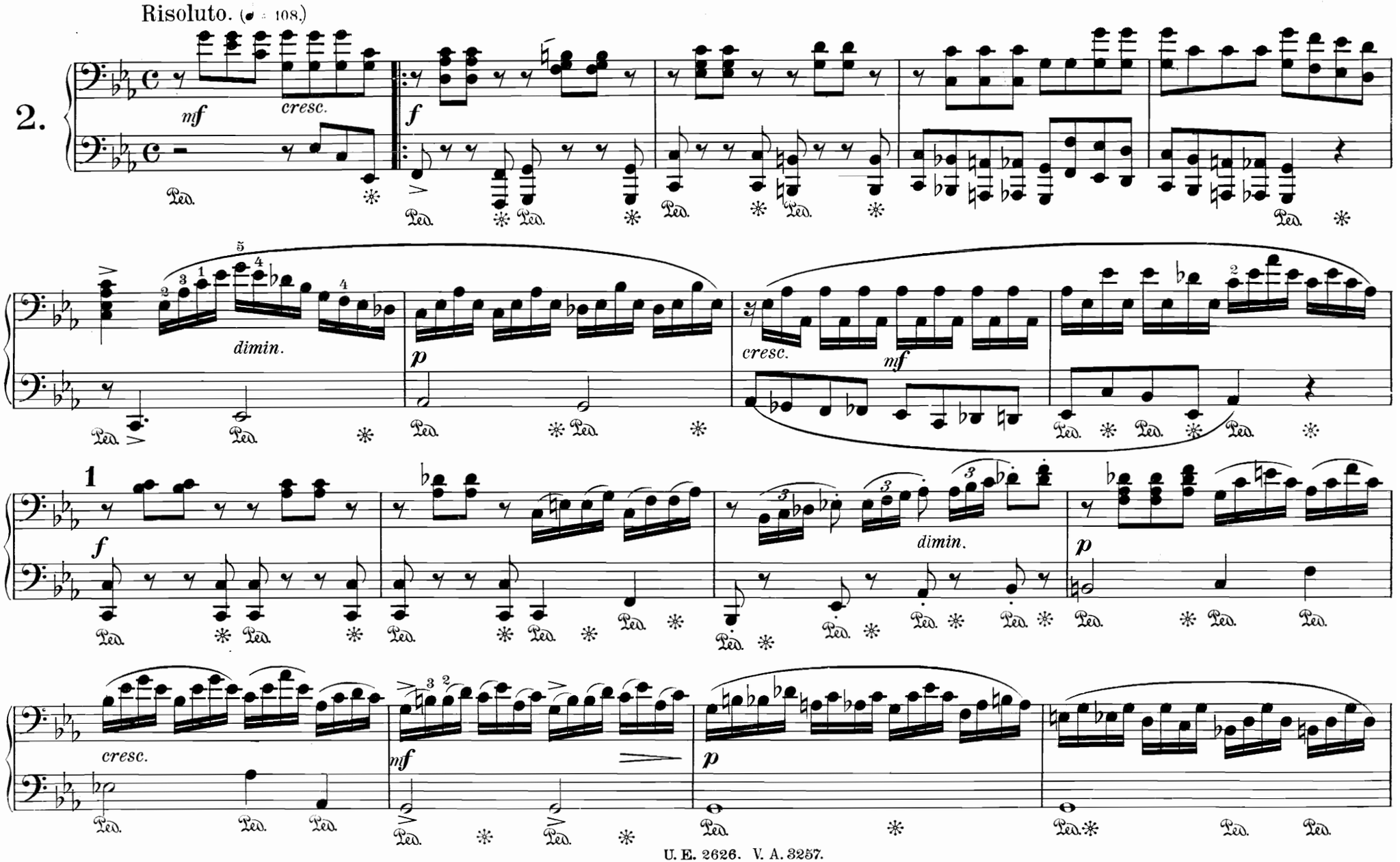
Primo.



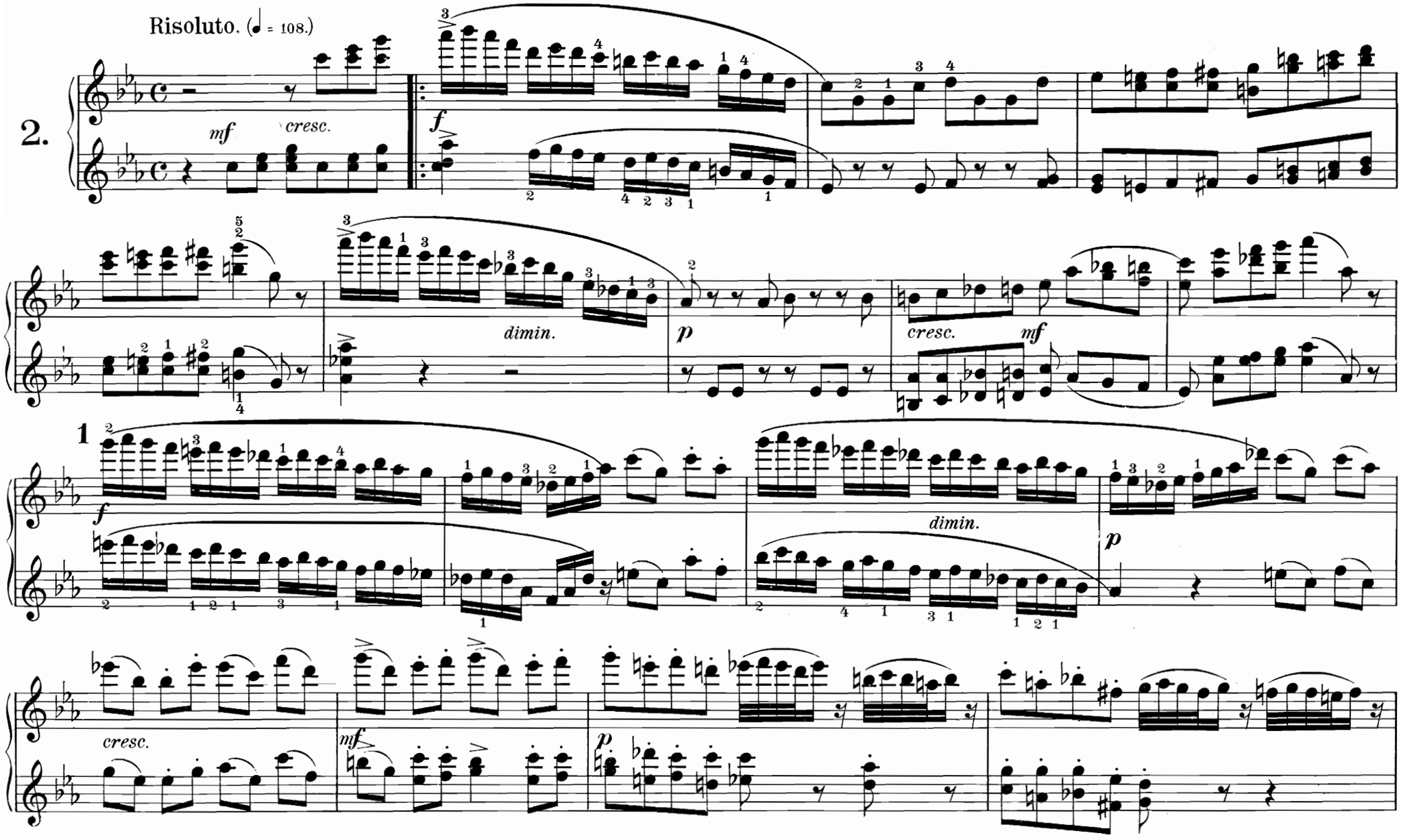

f
p
cresc.
mf
3
f sempre
4
p dolce
cresc. e string.
a tempo
5
poco rit.
f
p
mf p
poco rit.
p

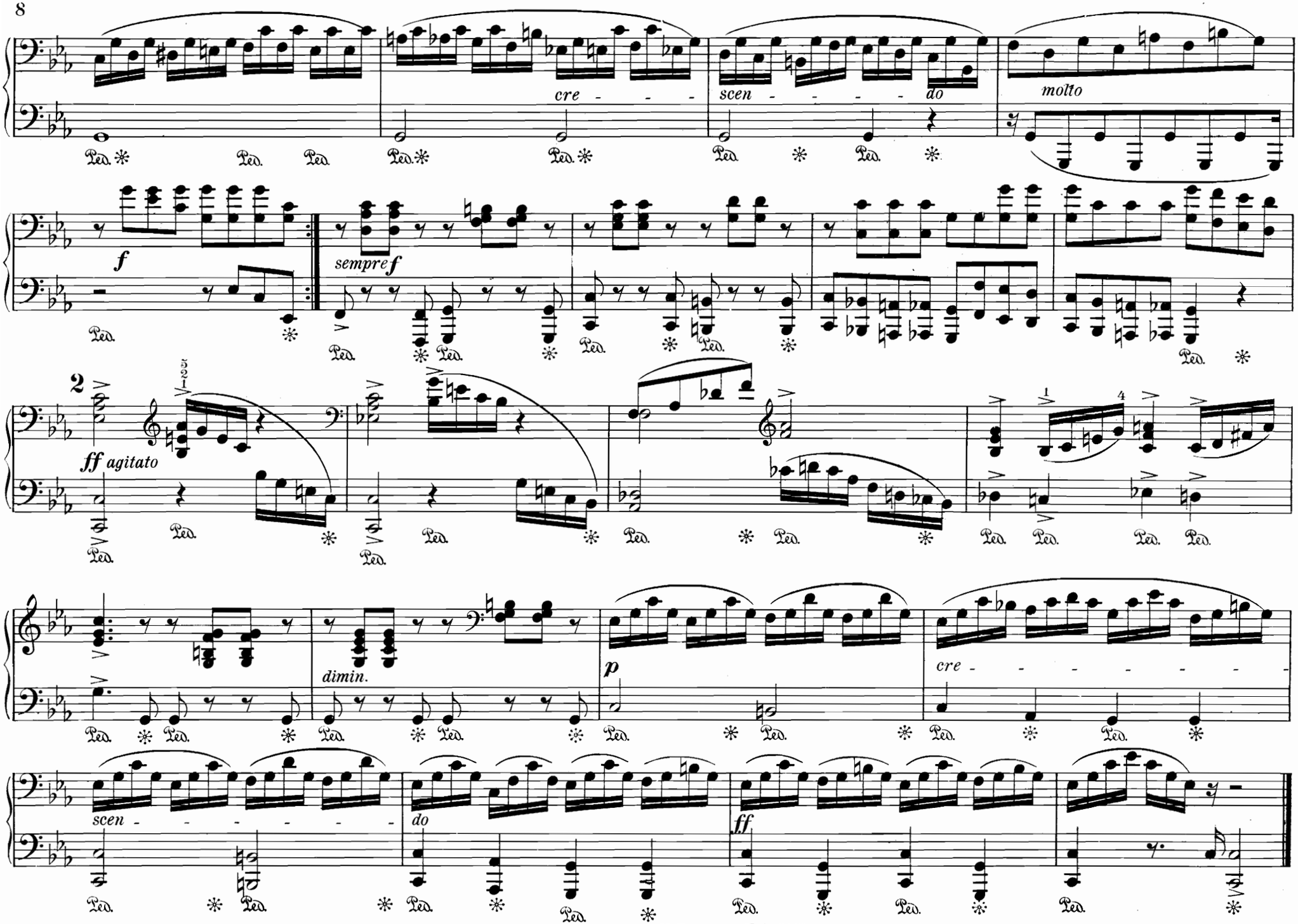

f
8
p
cresc.
mf
3
f sempre
4
p dolce
cresc. e string.
poco rit.
5
p a tempo
mf p
poco cresc.

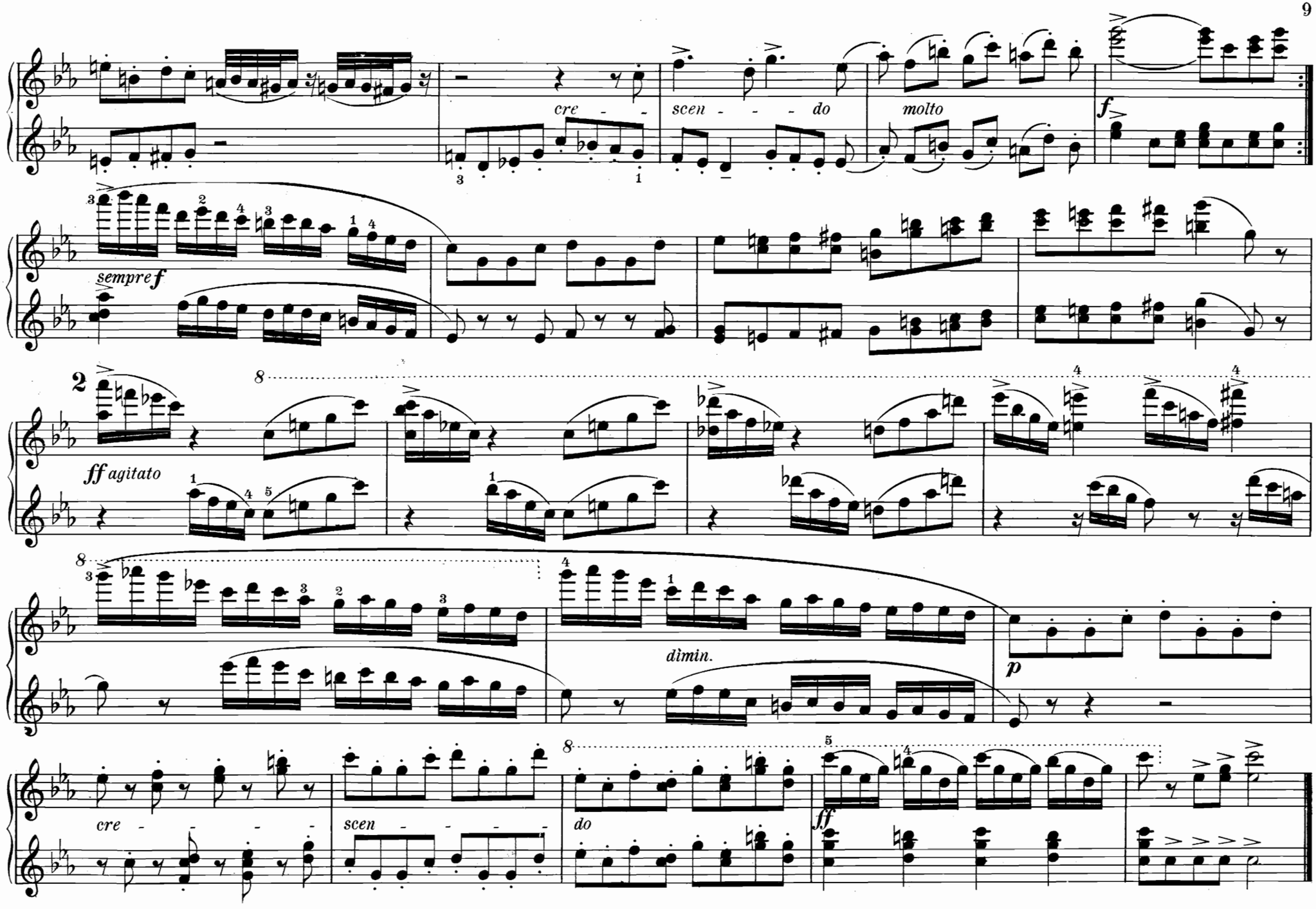
COLOMBINA.



COLOMBINA.

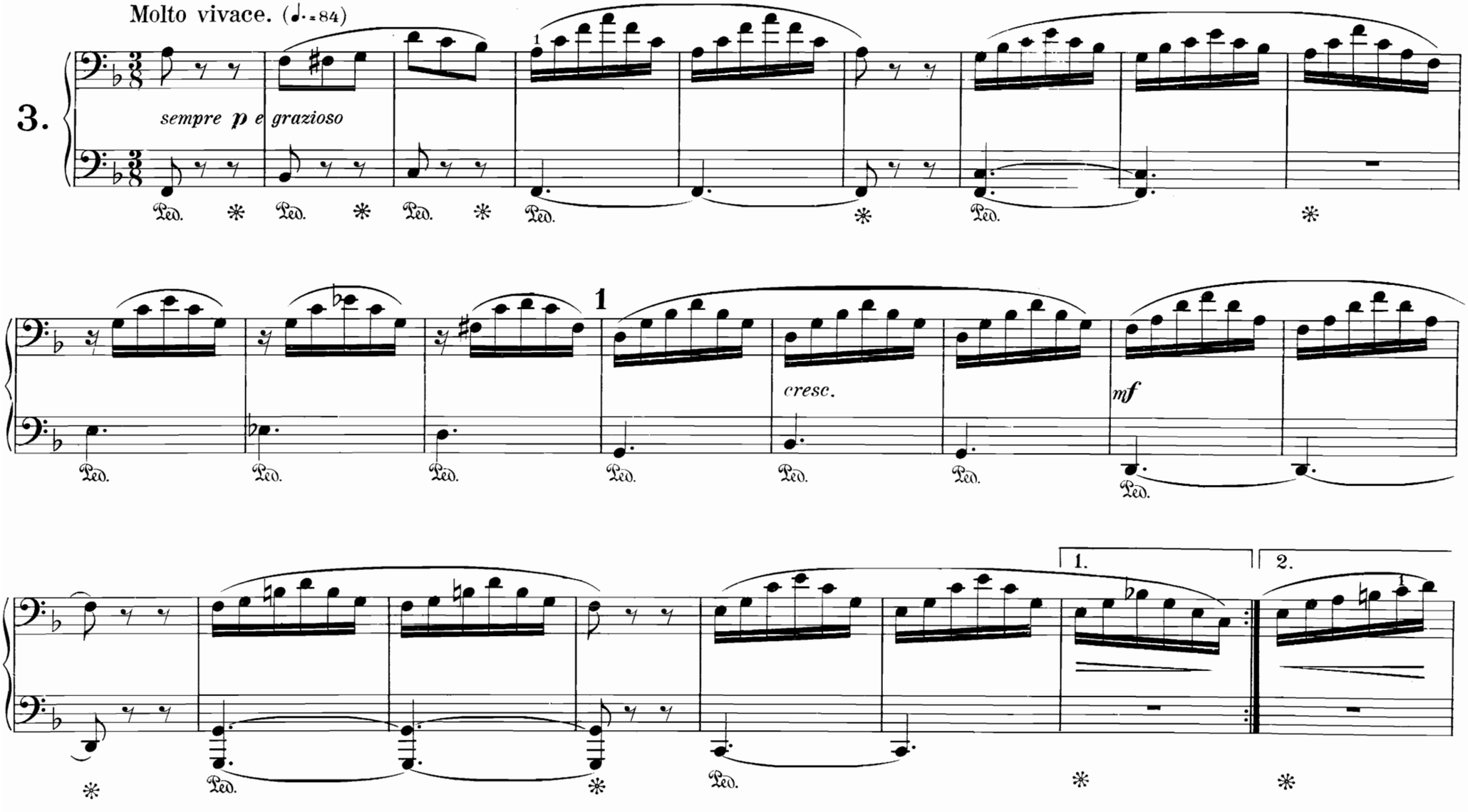



cre - - -
scen - - - - - do
molto
f
sempre f
2
ff agitato
dimin.
p
cre - - - - - - - -
scen - - - - - - - -
do
ff


cre - - -
scen - - - do
molto
f
sempre f
2
ff agitato
dimin.
p
cre - - - - -
scen - - - - -
do
ff

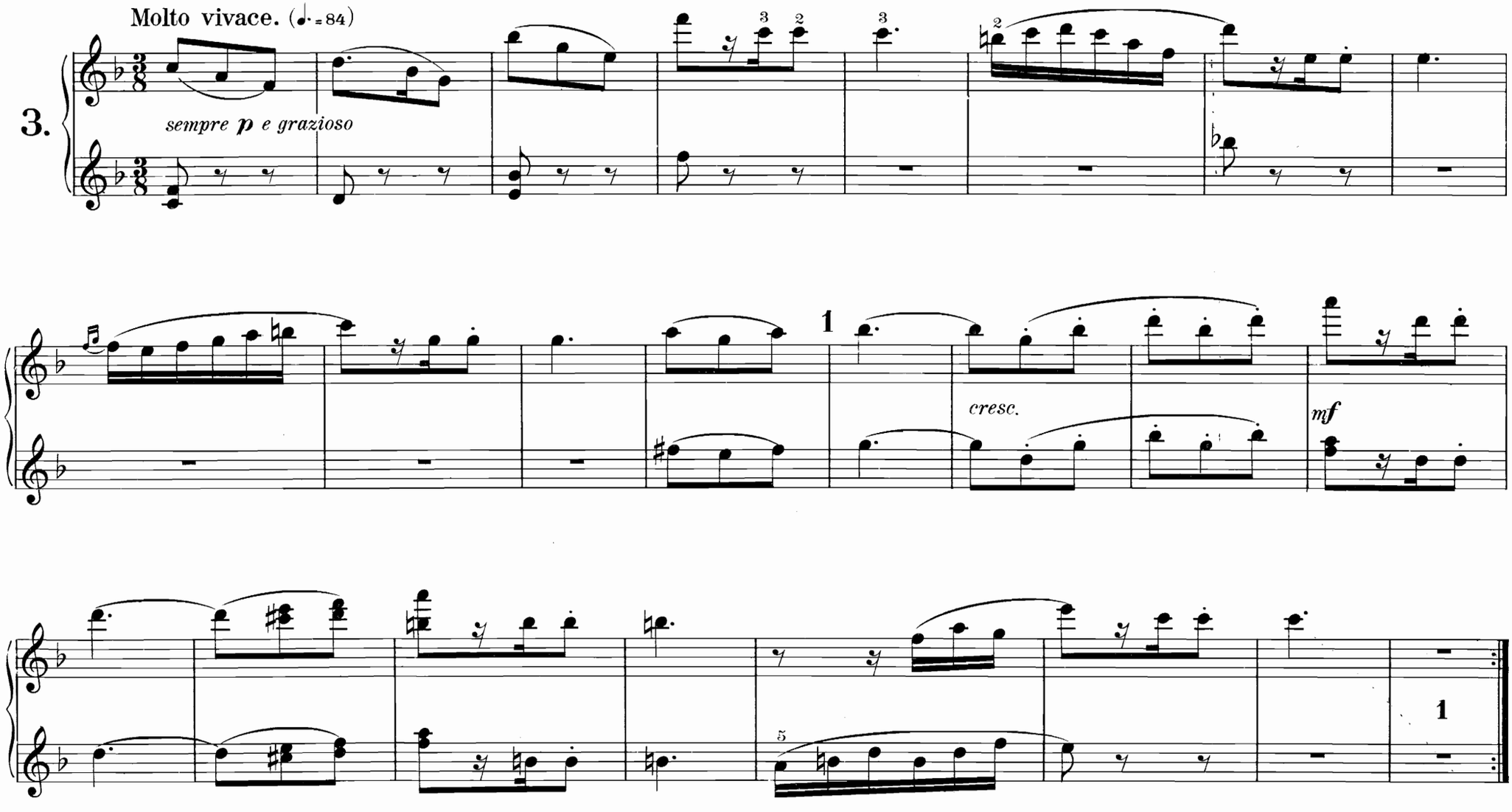
SAUSEWIND.

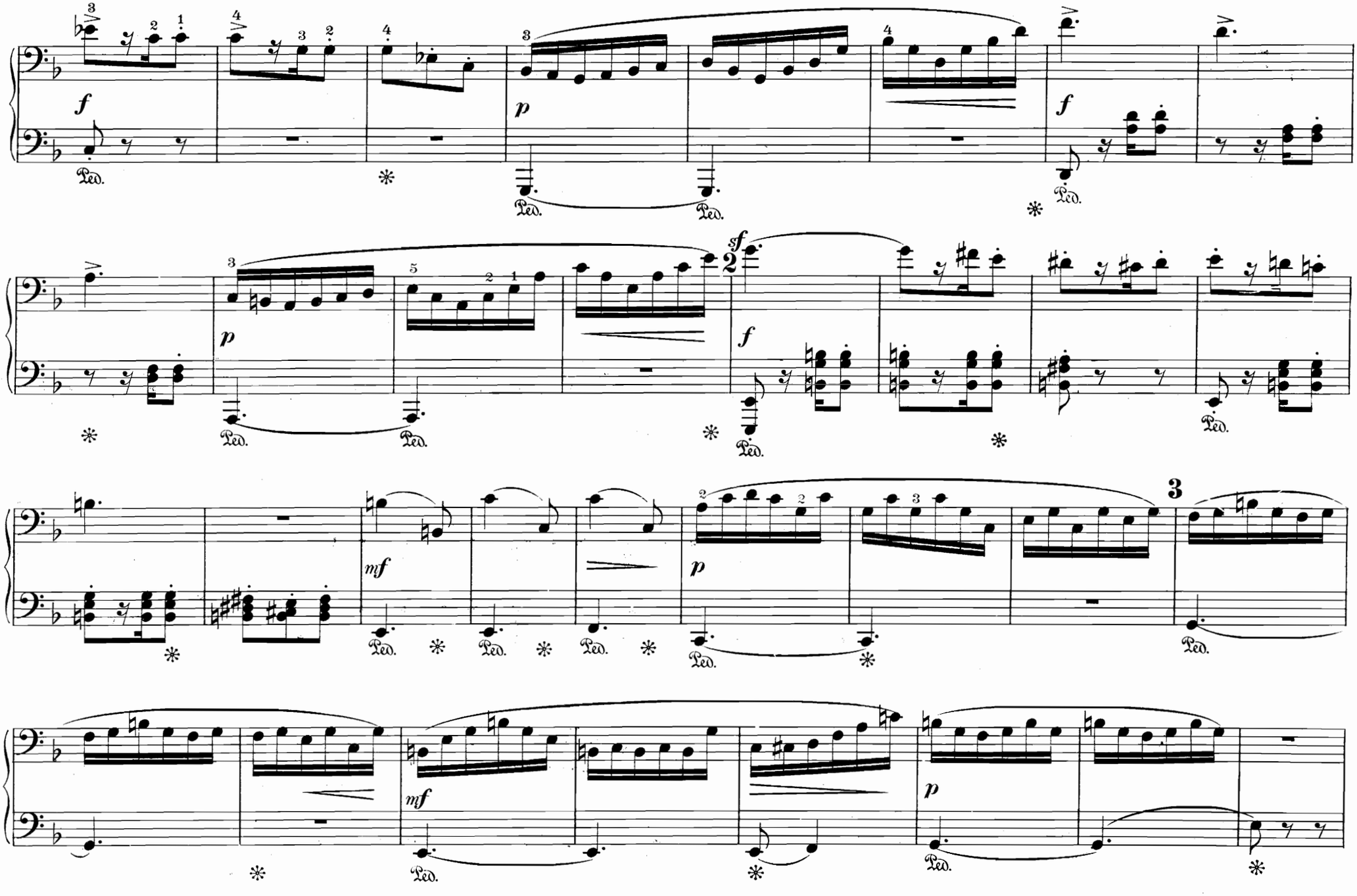
(Clärchen Baumgärtner.)

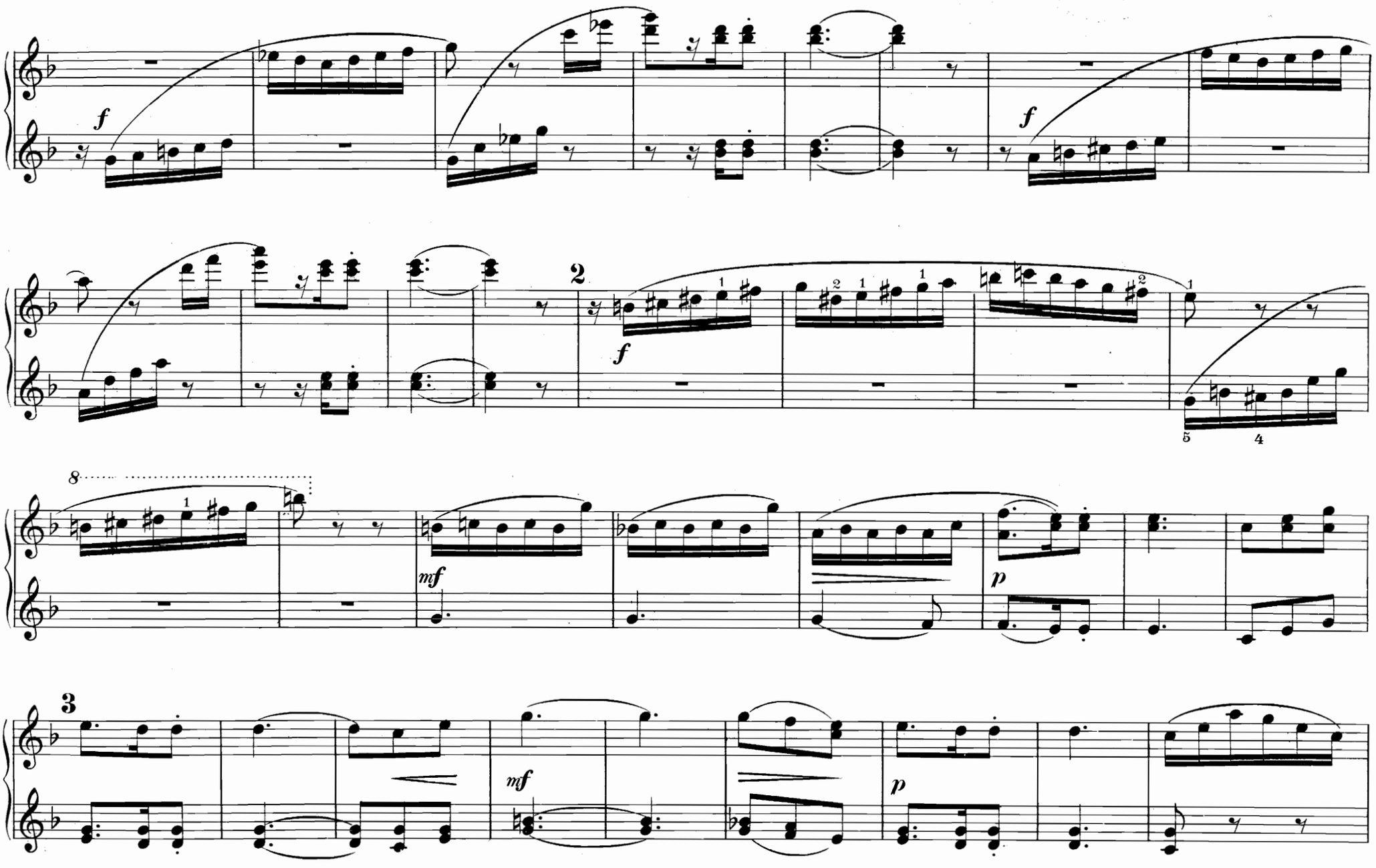


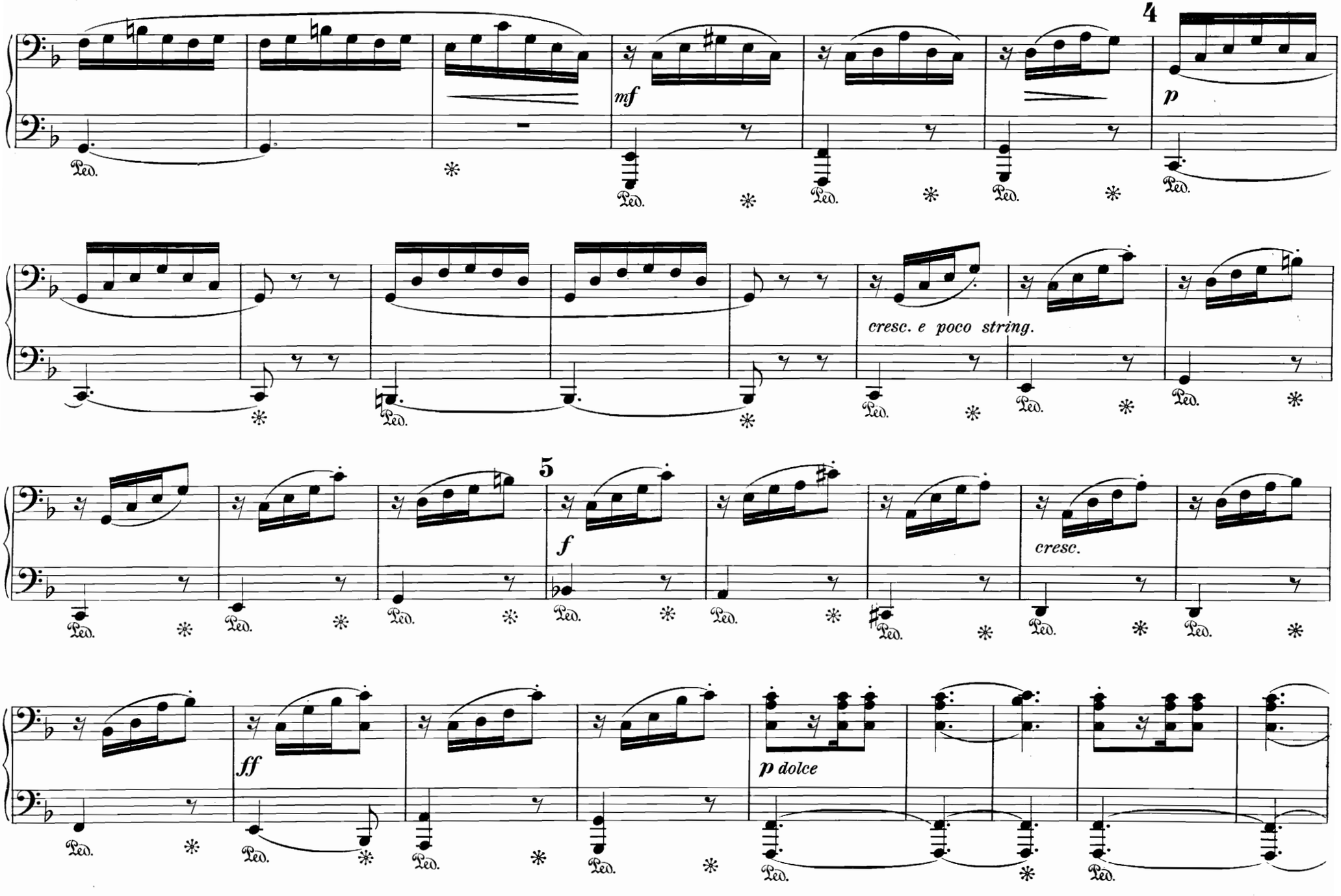
SAUSEWIND.

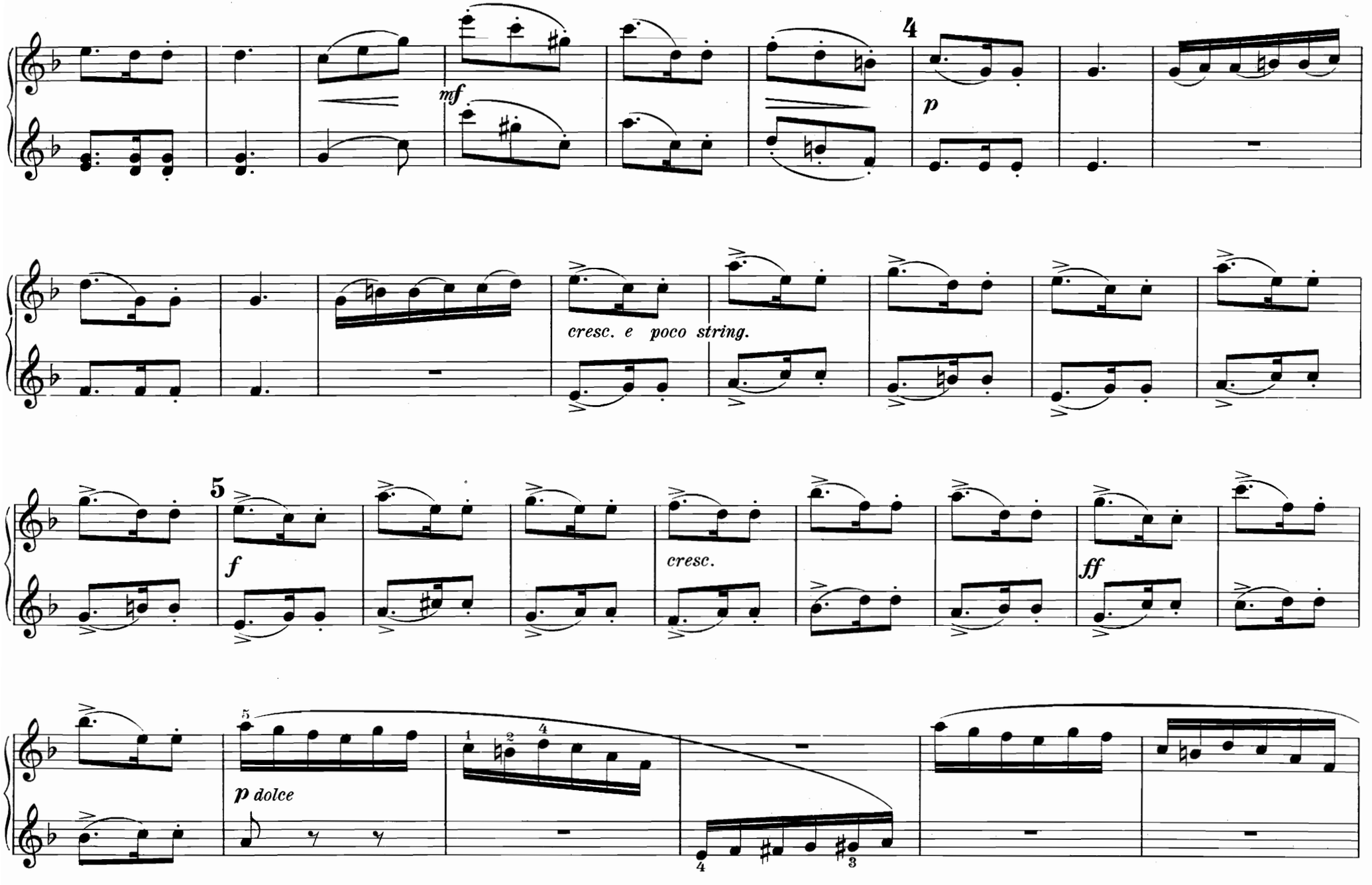
(Clärchen Baumgärtner.)

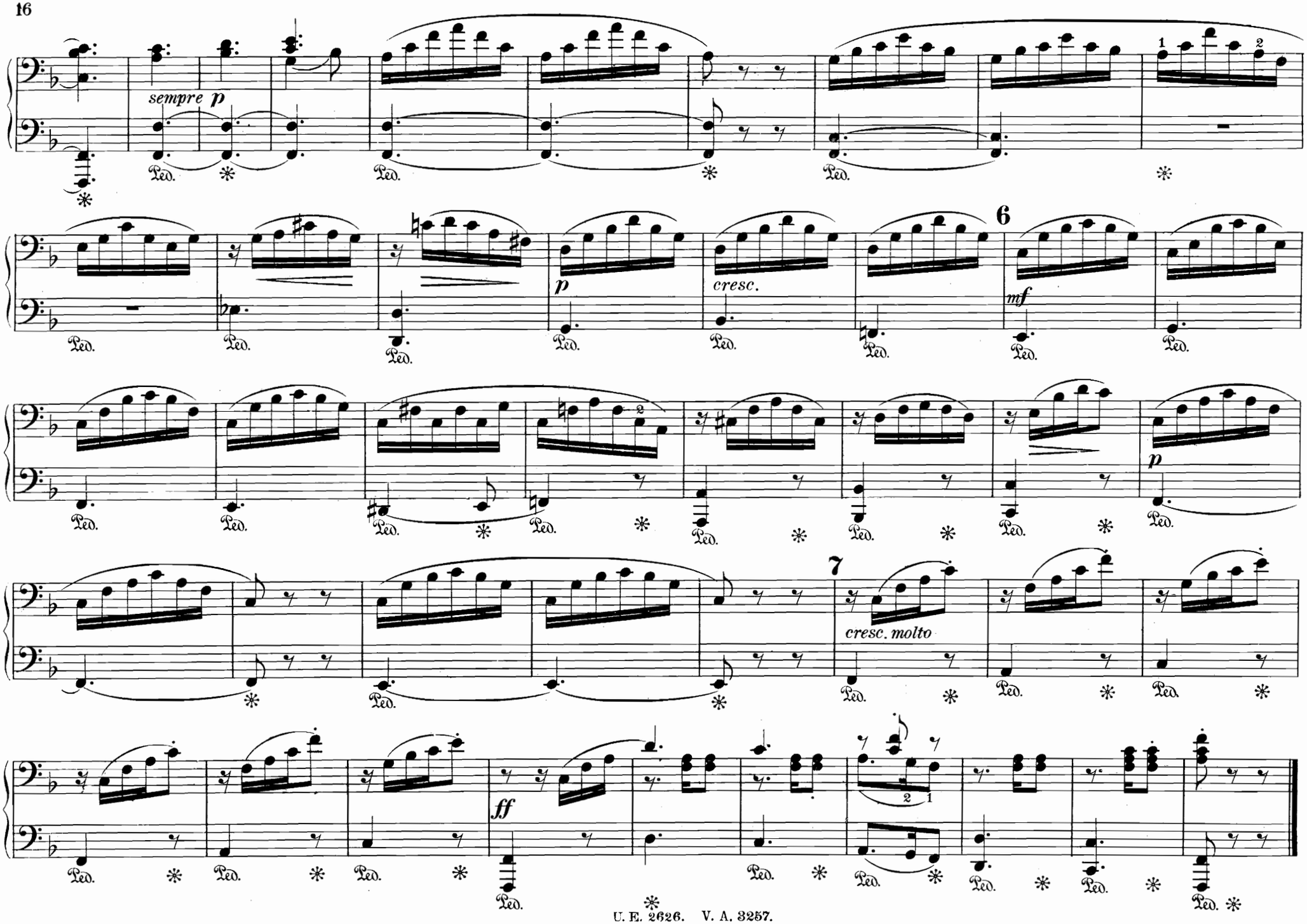


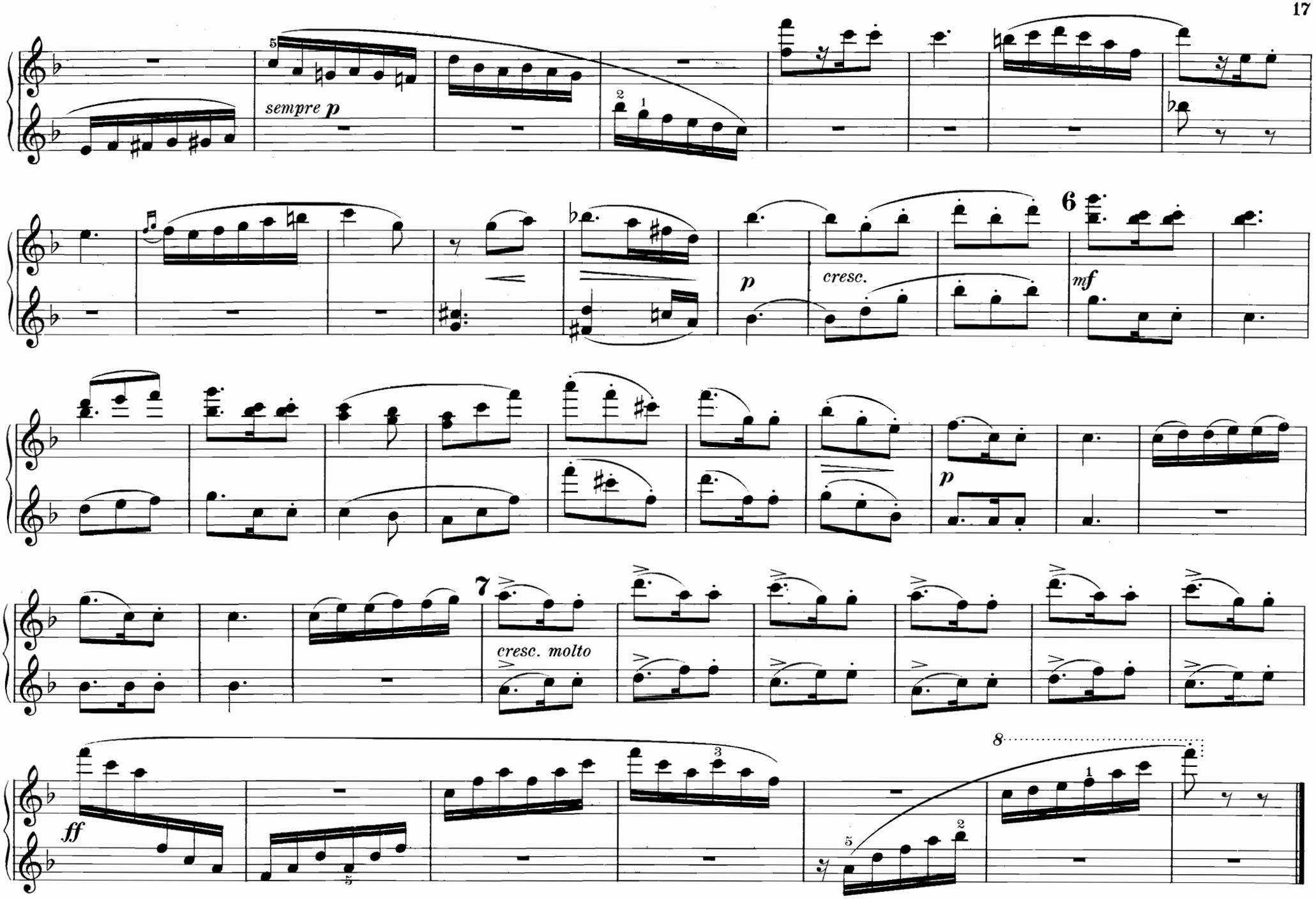

f
Ped.
p
sf
2
3
mf


f
f
2
f
8
mf
p
3
mf
p


4
mf
p
cresc. e poco string.
5
f
cresc.
ff
p dolce
Ped.

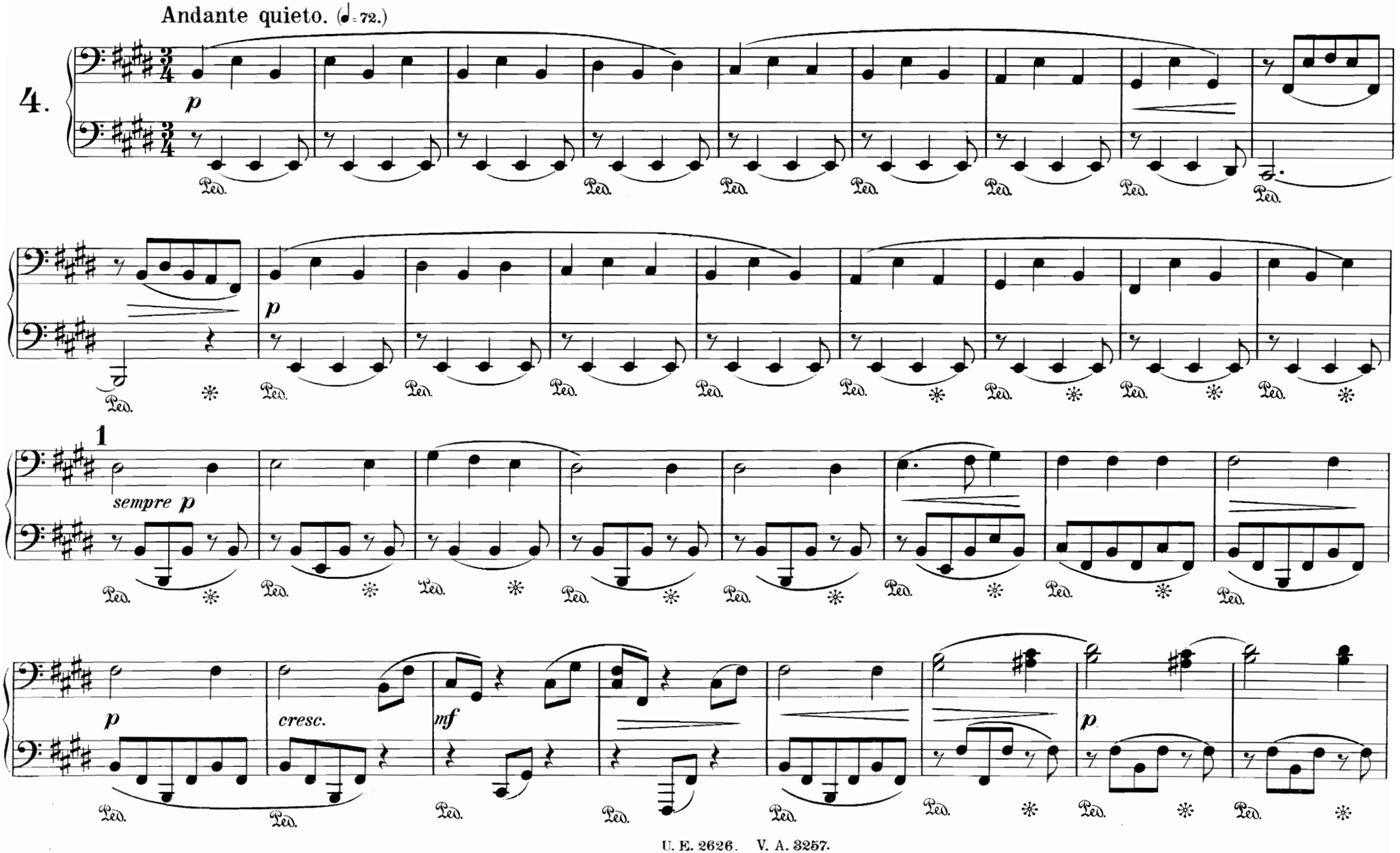

4
mf
p
cresc. e poco string.
5
f
cresc.
ff
p dolce


sempre p
p
cresc.
6
mf
p
7
cresc. molto
ff

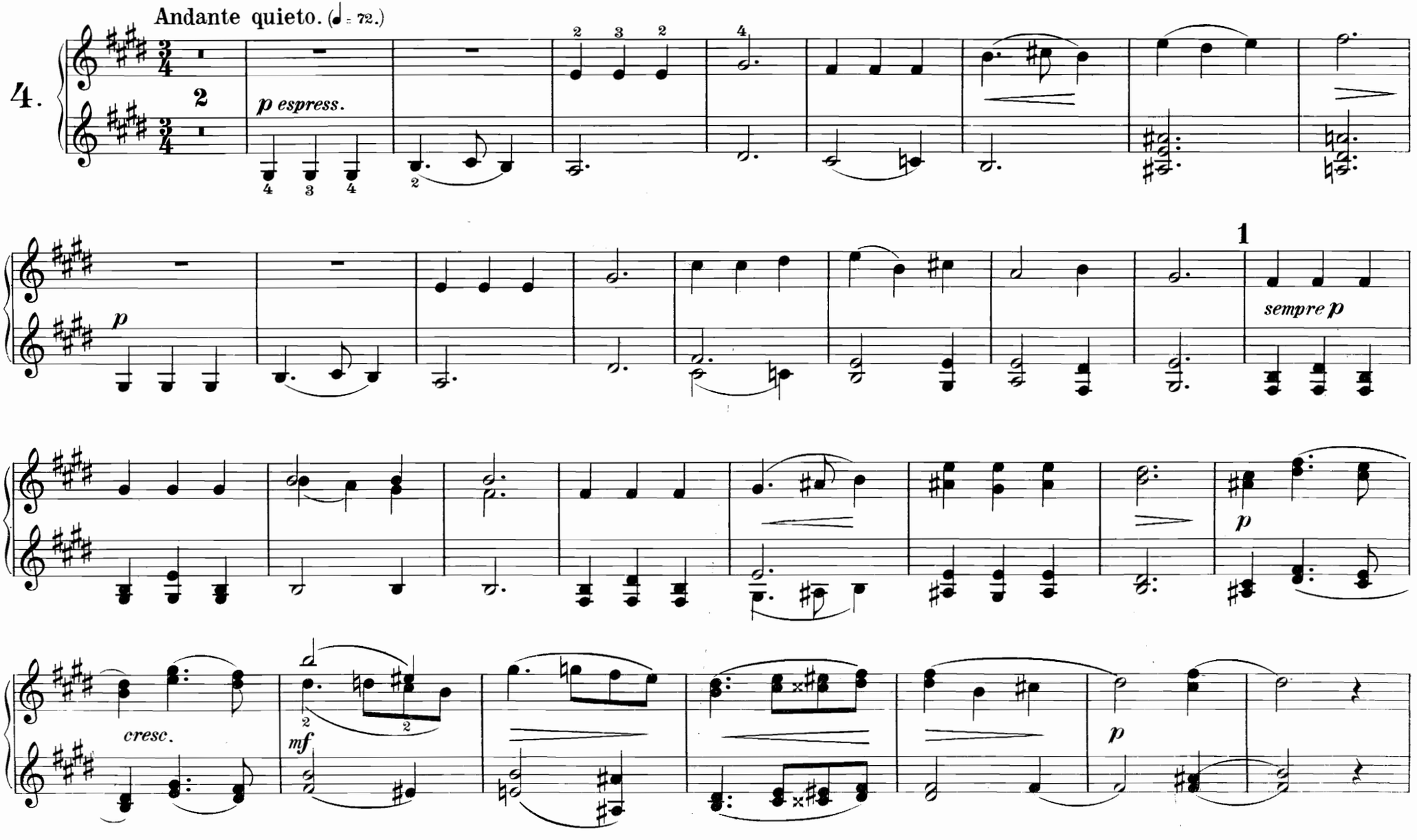

sempre p
p
cresc.
6
mf
p
7
cresc. molto
ff
8

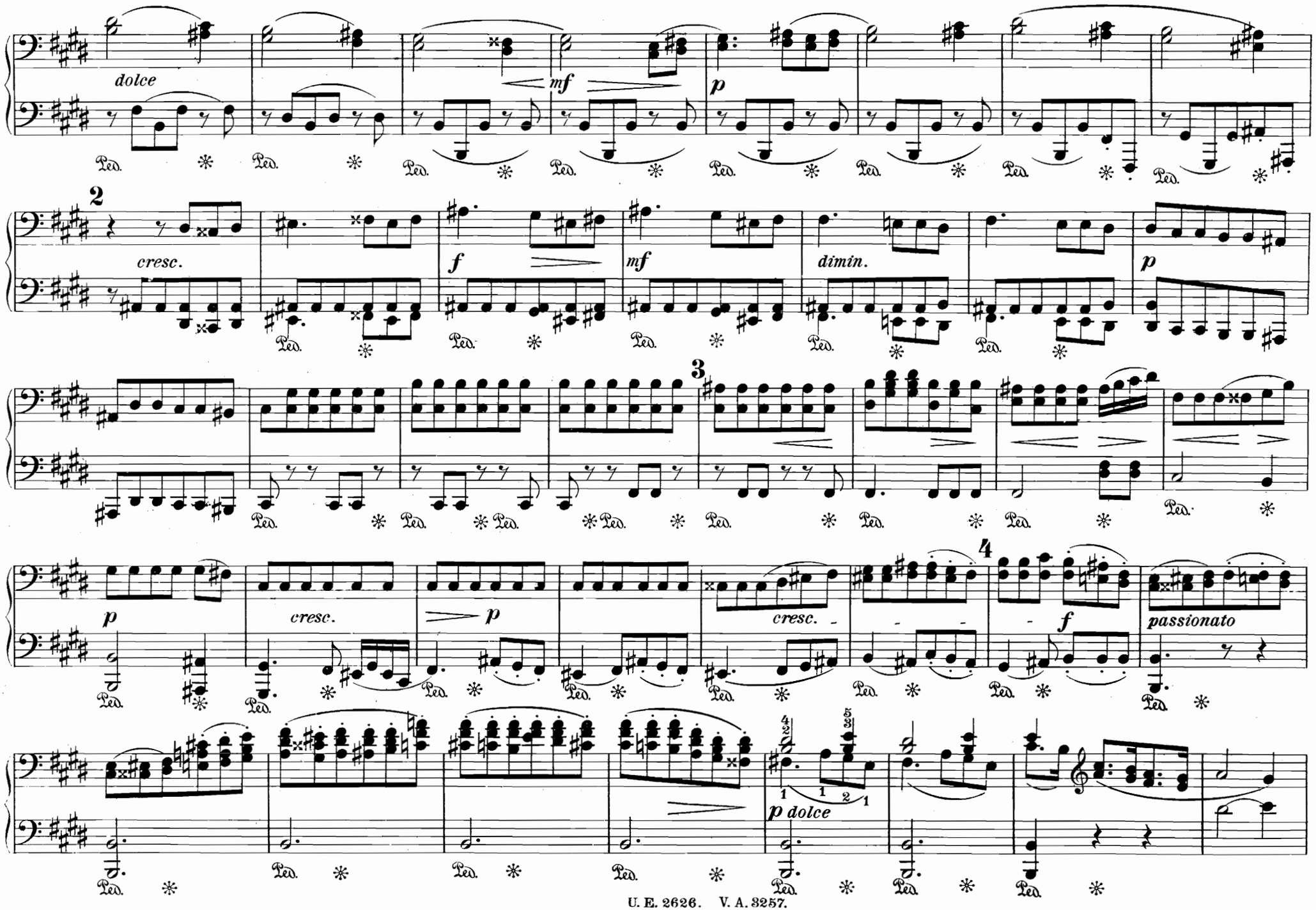
DOLCE FAR NIENTE.

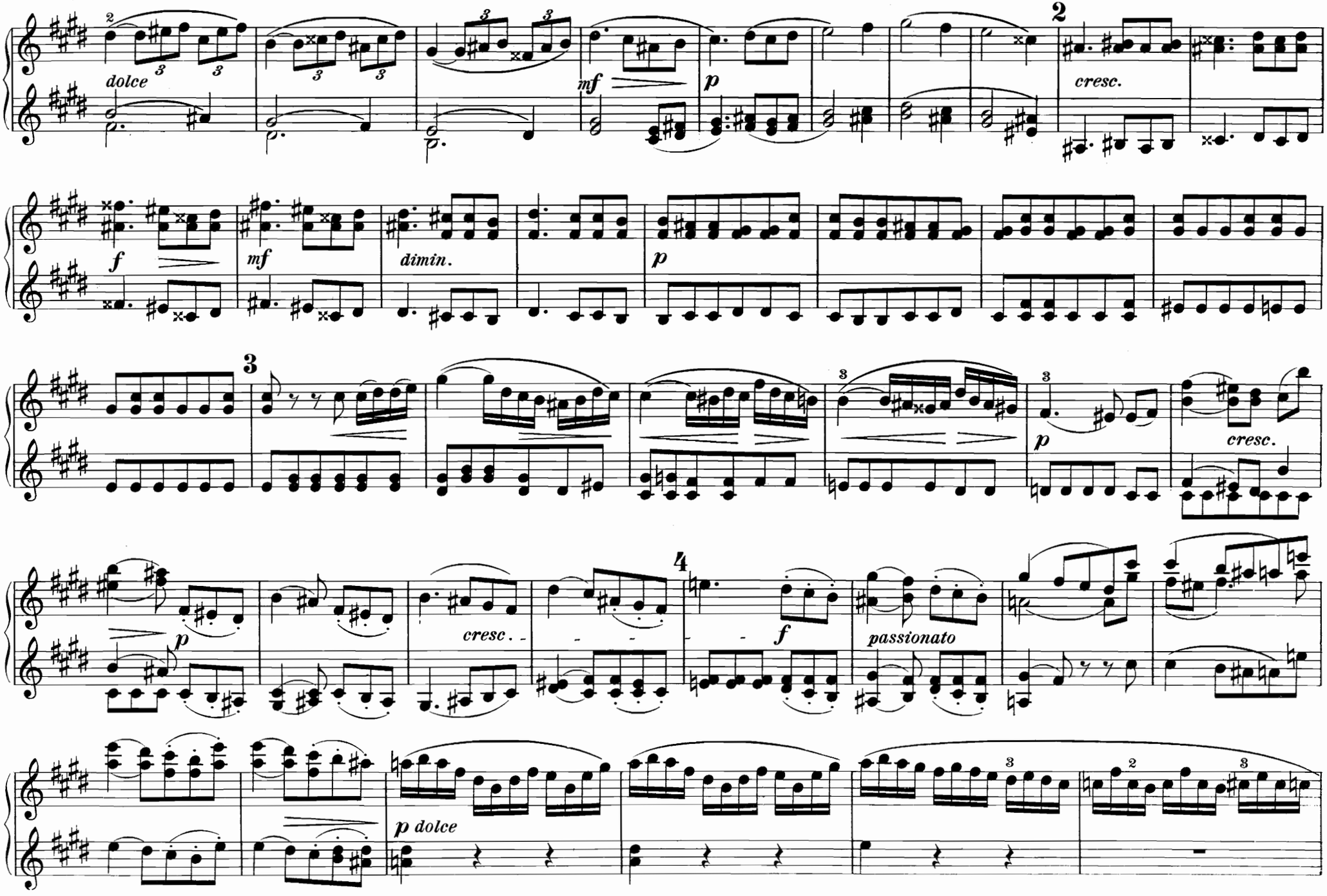
Andante quieto. (♩= 72.)

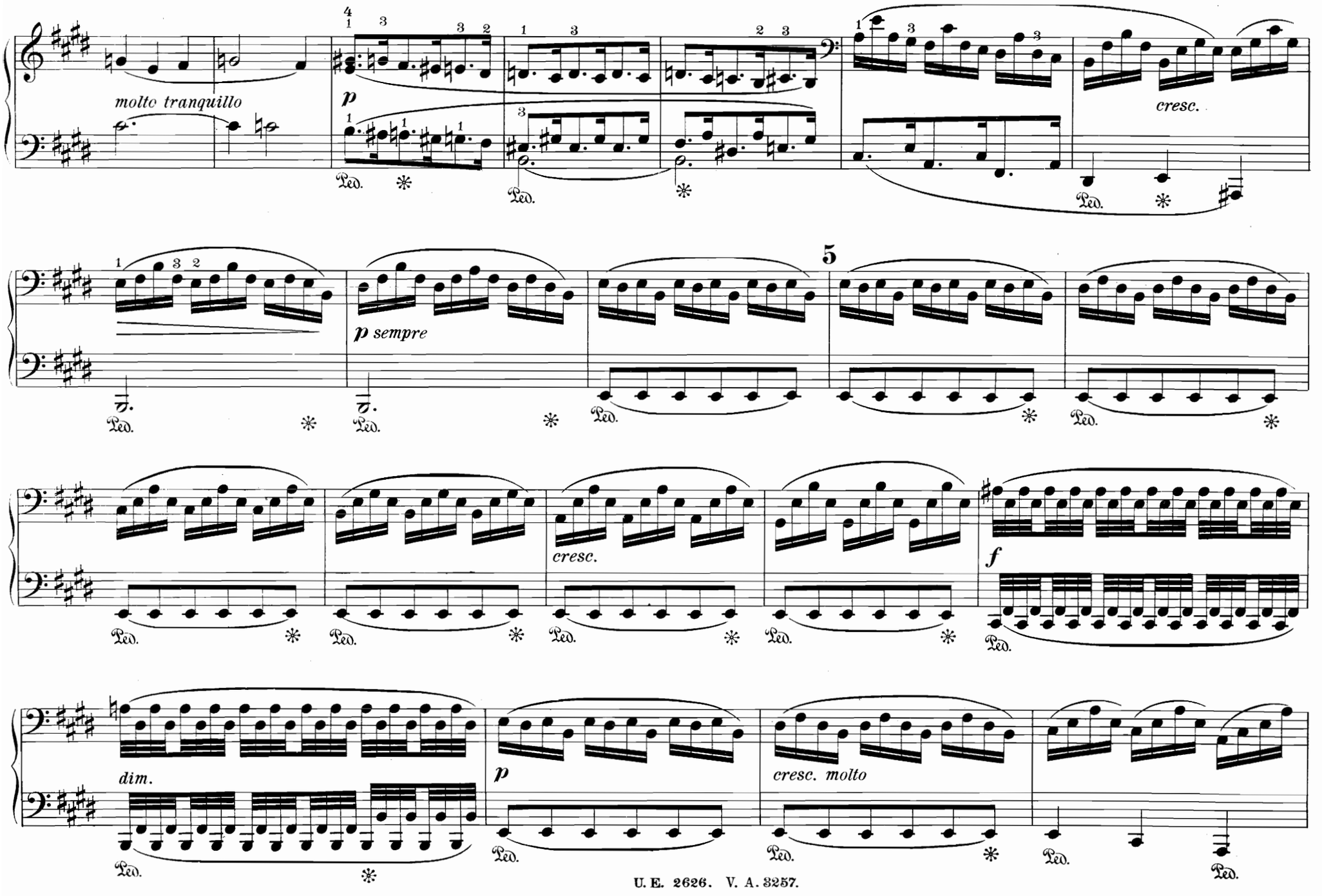


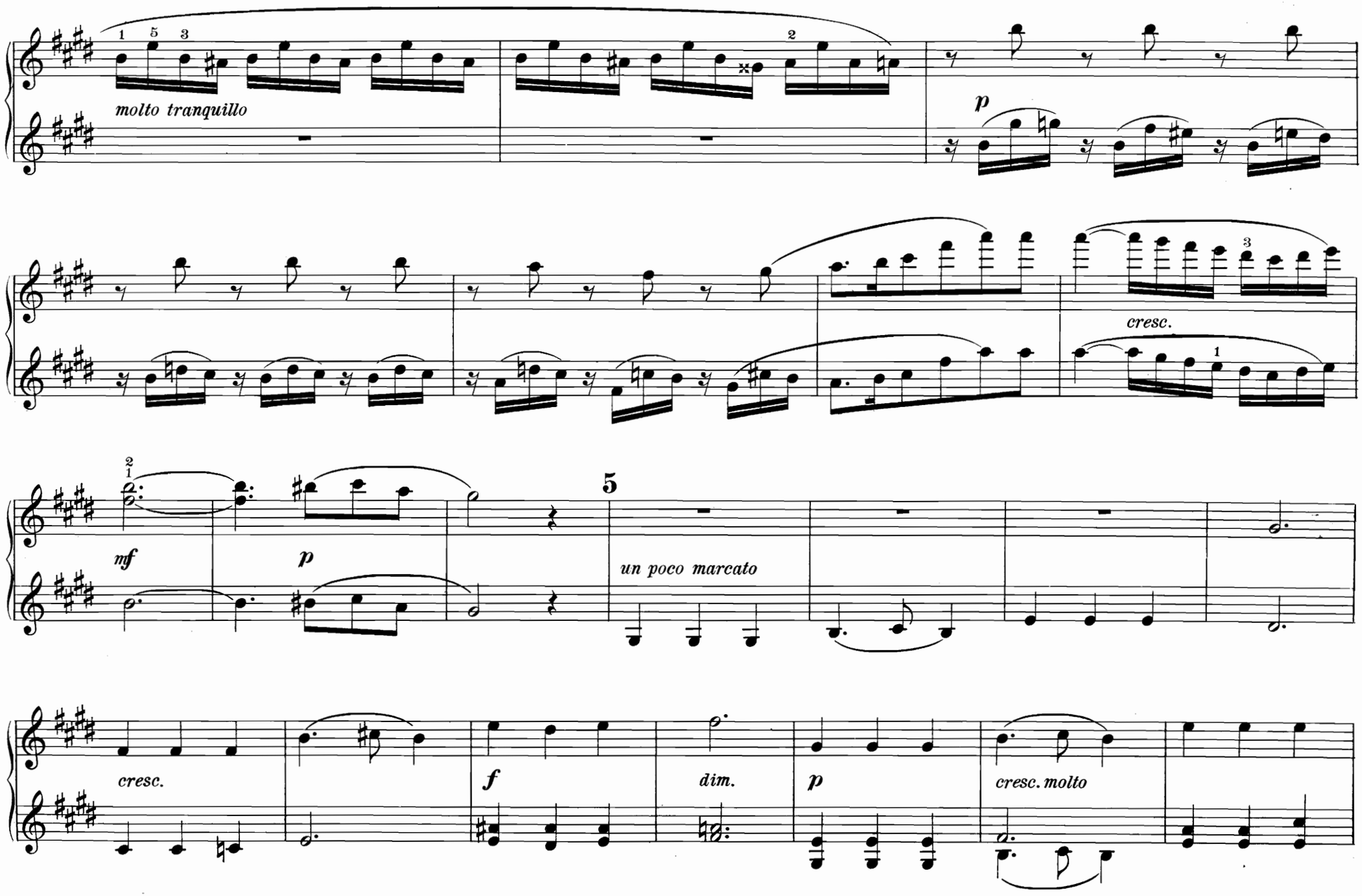
Dolce far niente.

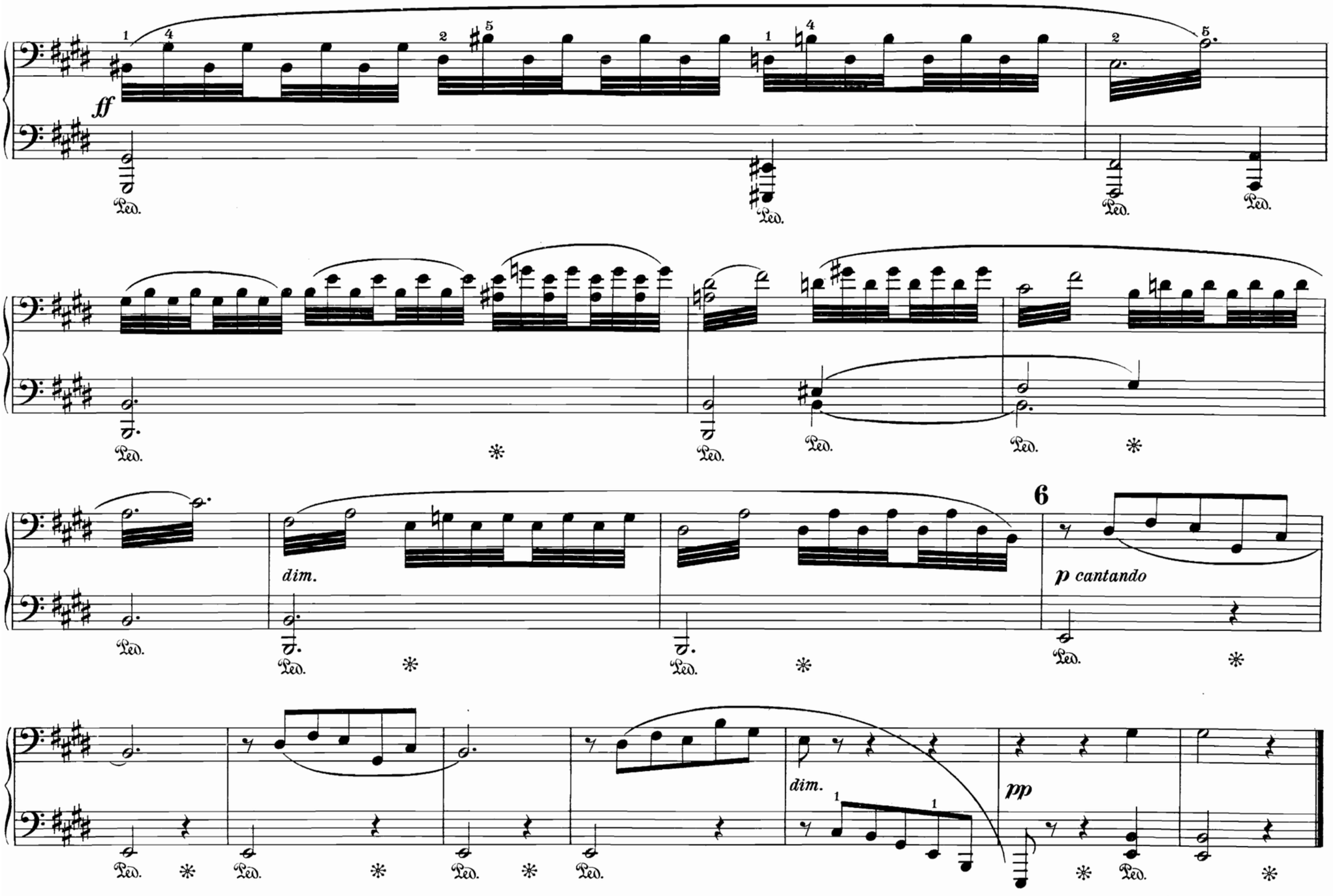


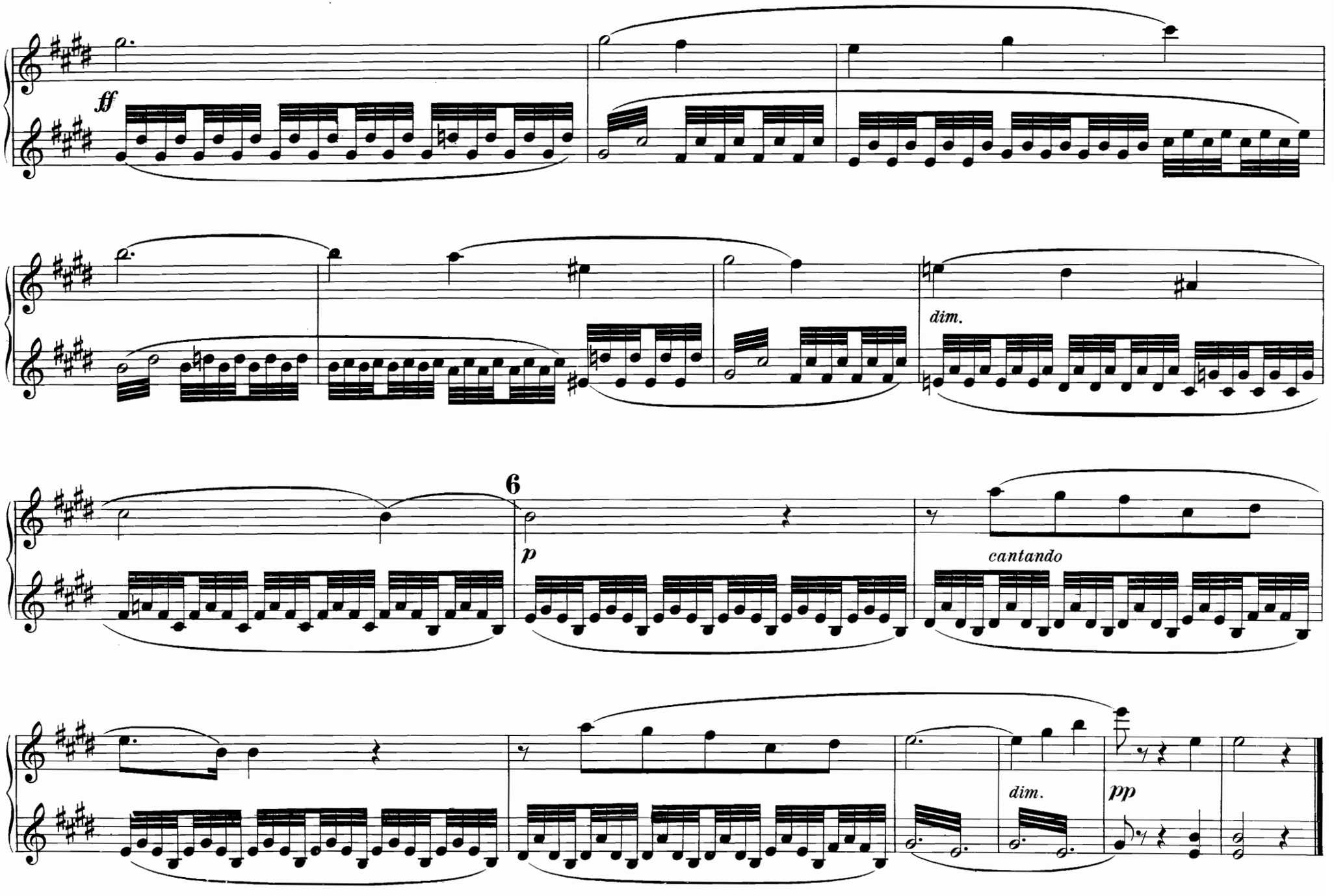

dolce
mf
p
2
cresc.
f
mf
dimin.
p
3
p
cresc.
p
cresc.
4
f
passionato
p dolce


dolce
mf
p
2
cresc.
f
mf
dimin.
p
3
p
cresc.
p
cresc.
4
f
passionato
p dolce


molto tranquillo
p
cresc.
5
p sempre
cresc.
f
dim.
p
cresc. molto
Ped.


molto tranquillo
p
cresc.
mf
p
un poco marcato
5
cresc.
f
dim.
p
cresc. molto


ff
Ped.
dim.
6
p cantando
dim.
pp

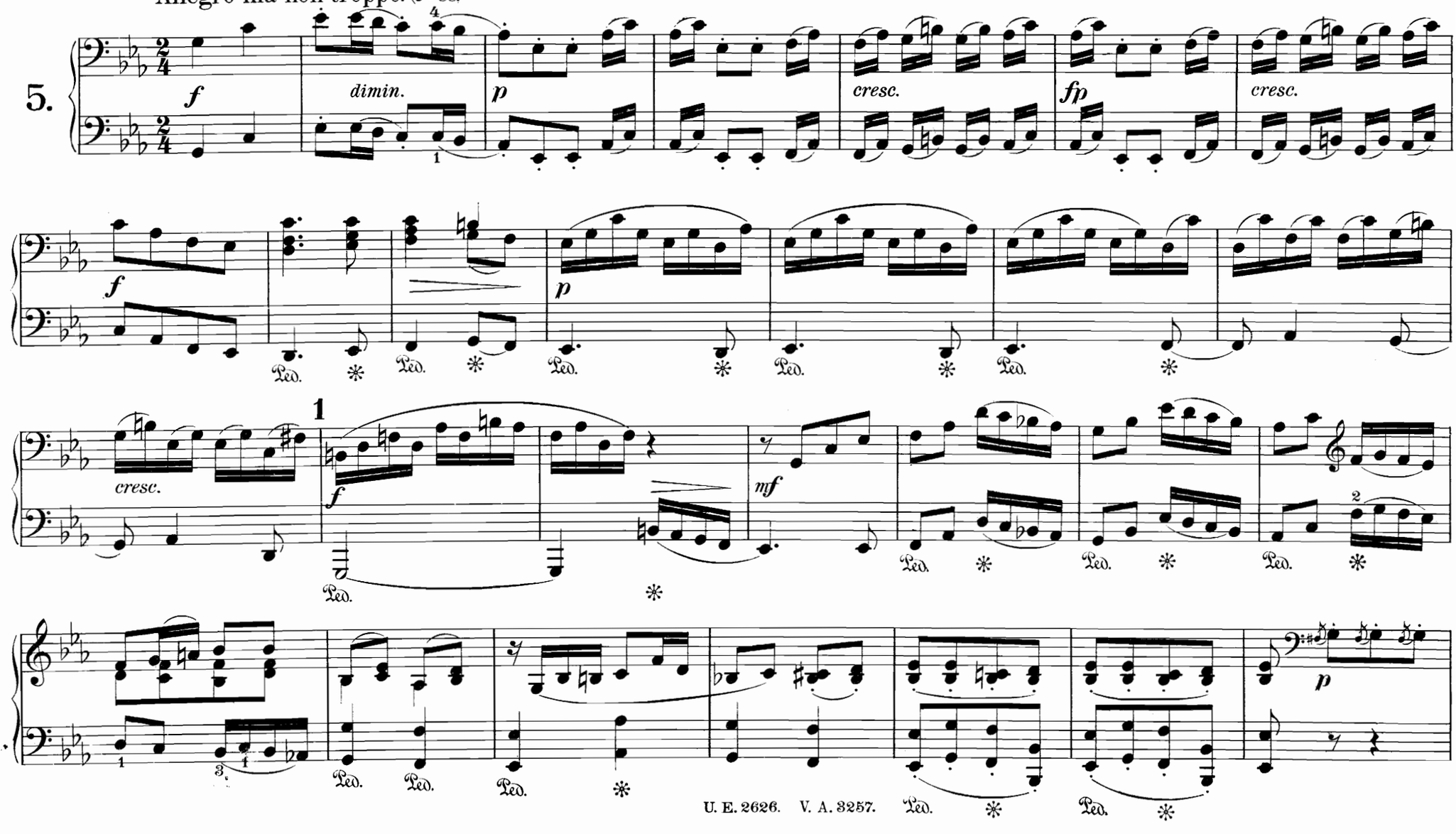

ff
dim.
6
p
cantando
dim.
pp

Die Zecher.

Ethelerus, der Kanonikus und Hunold.

(Wolffs „Rattenfänger." Kap. VIII.)

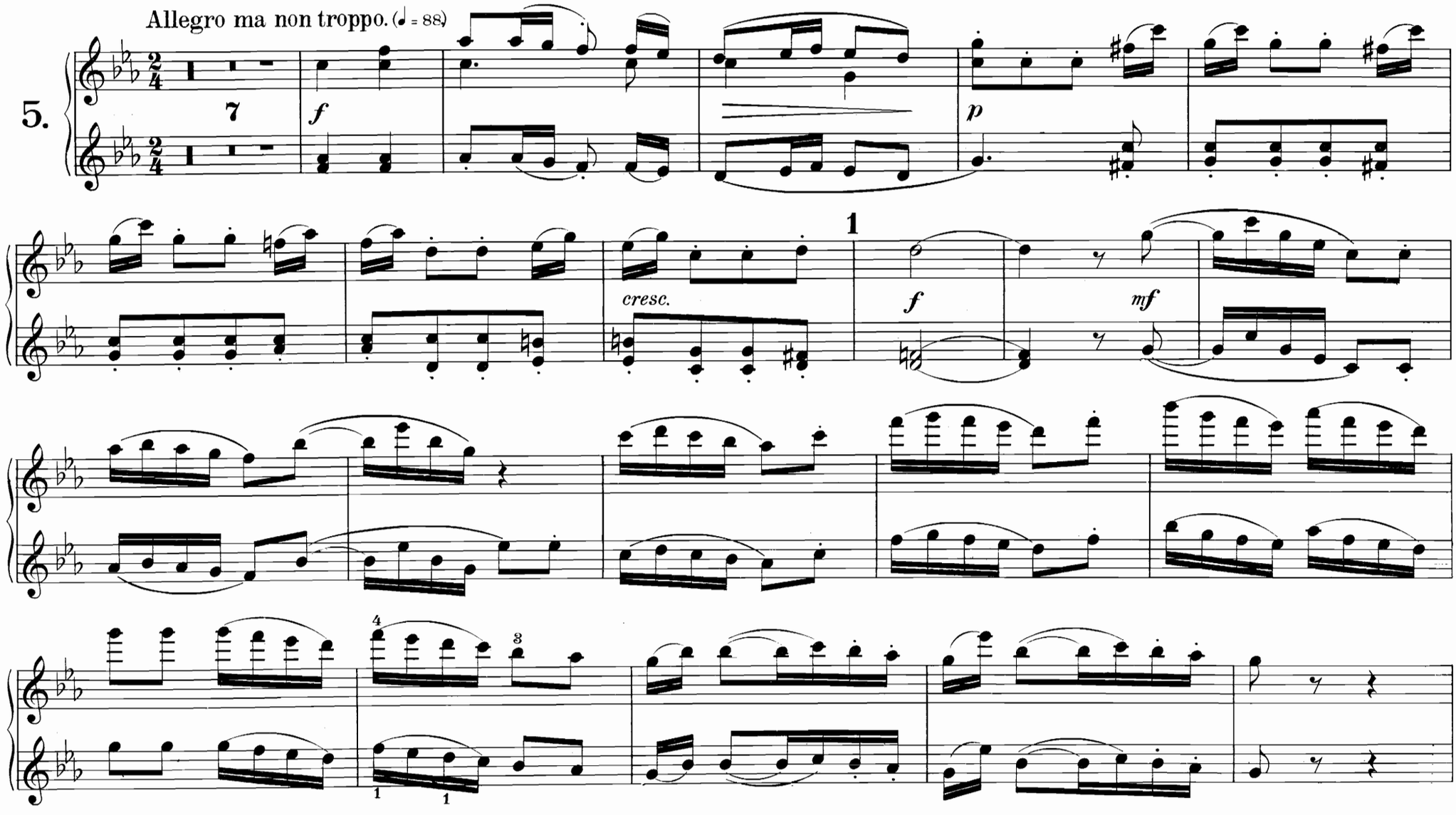
Allegro ma non troppo. (♩ = 88.)

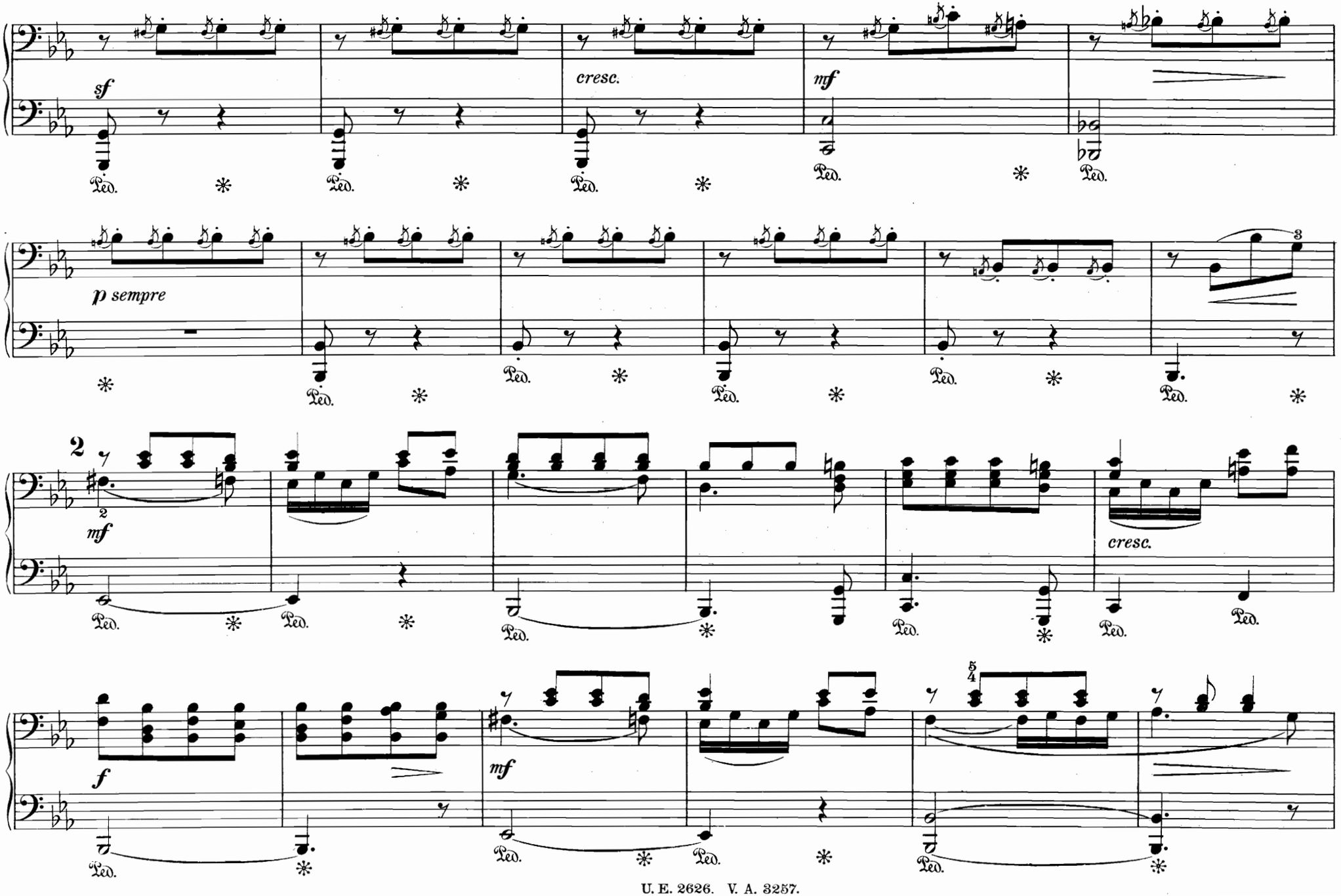


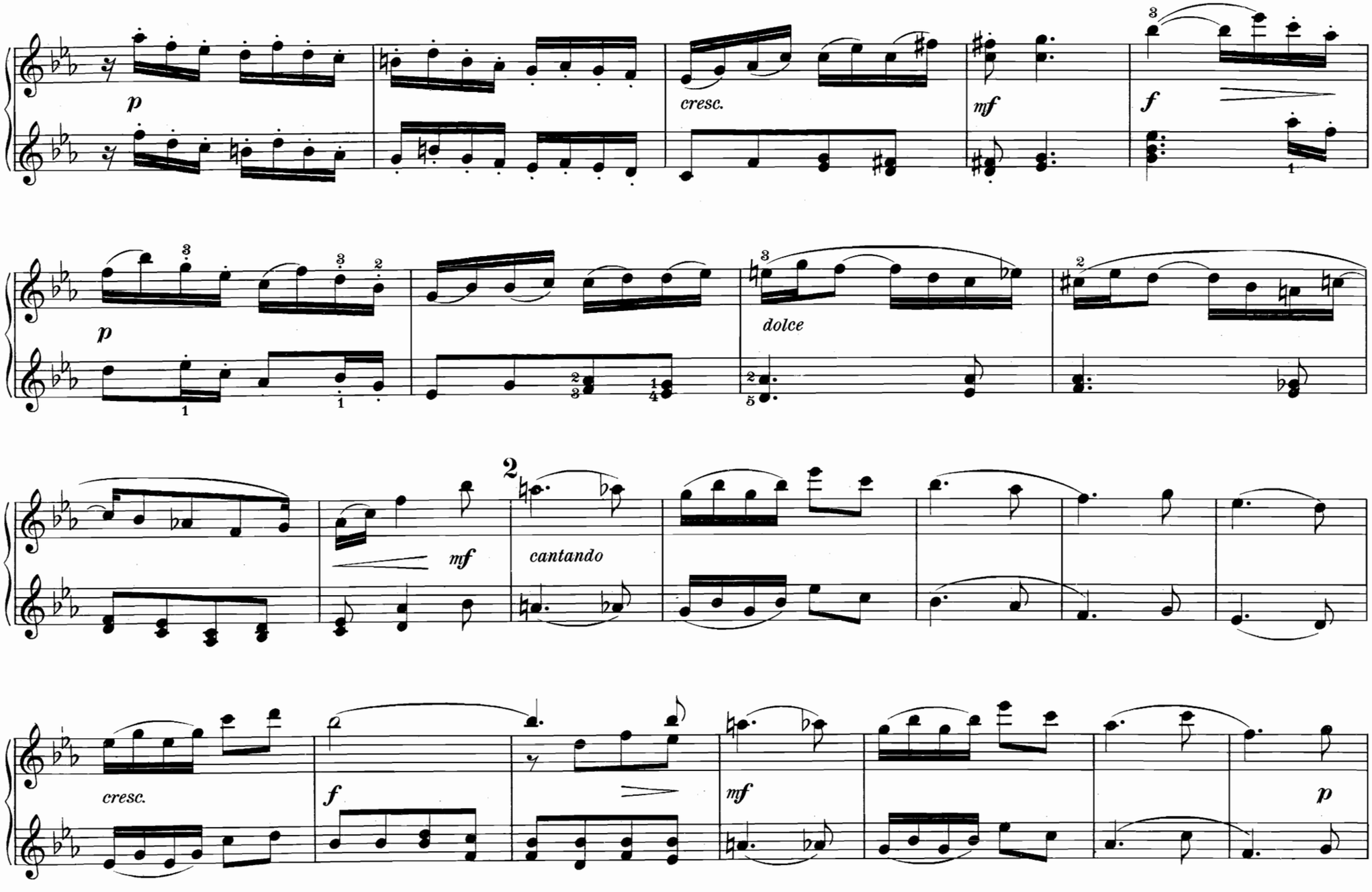
Die Zecher.

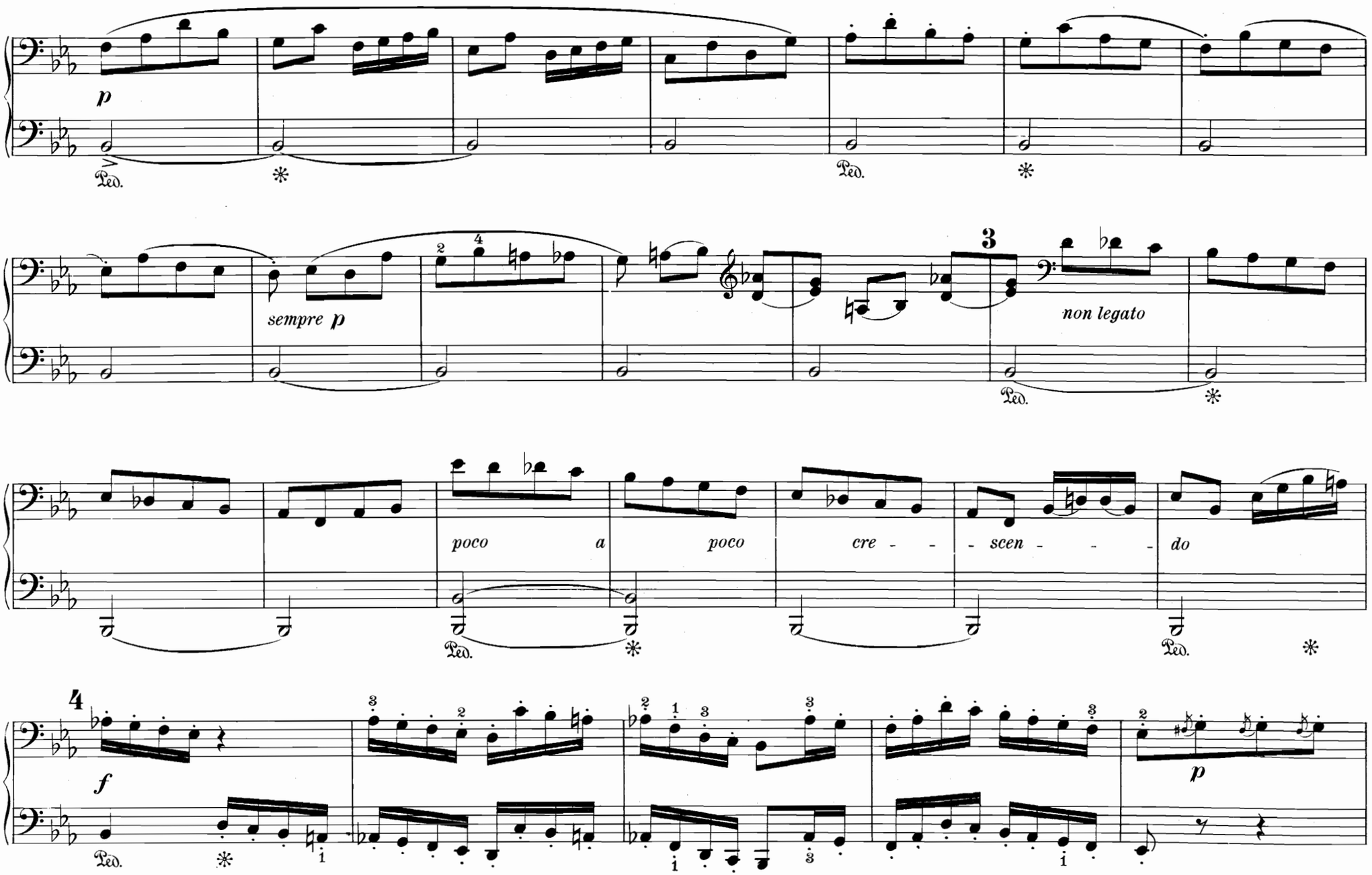
Ethelerus, der Kanonikus und Hunold.

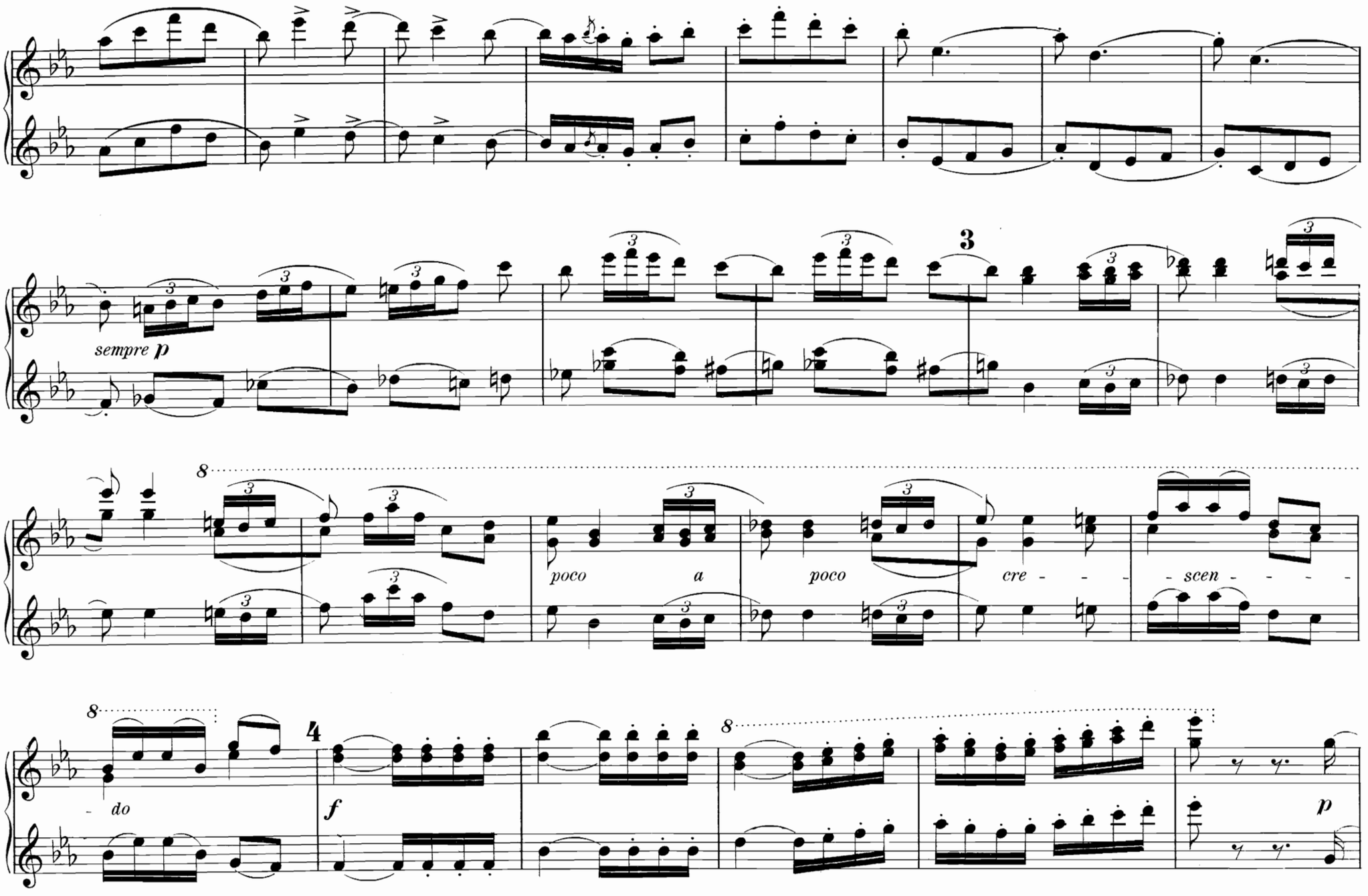
(Wolffs „Rattenfänger." Kap. VIII.)

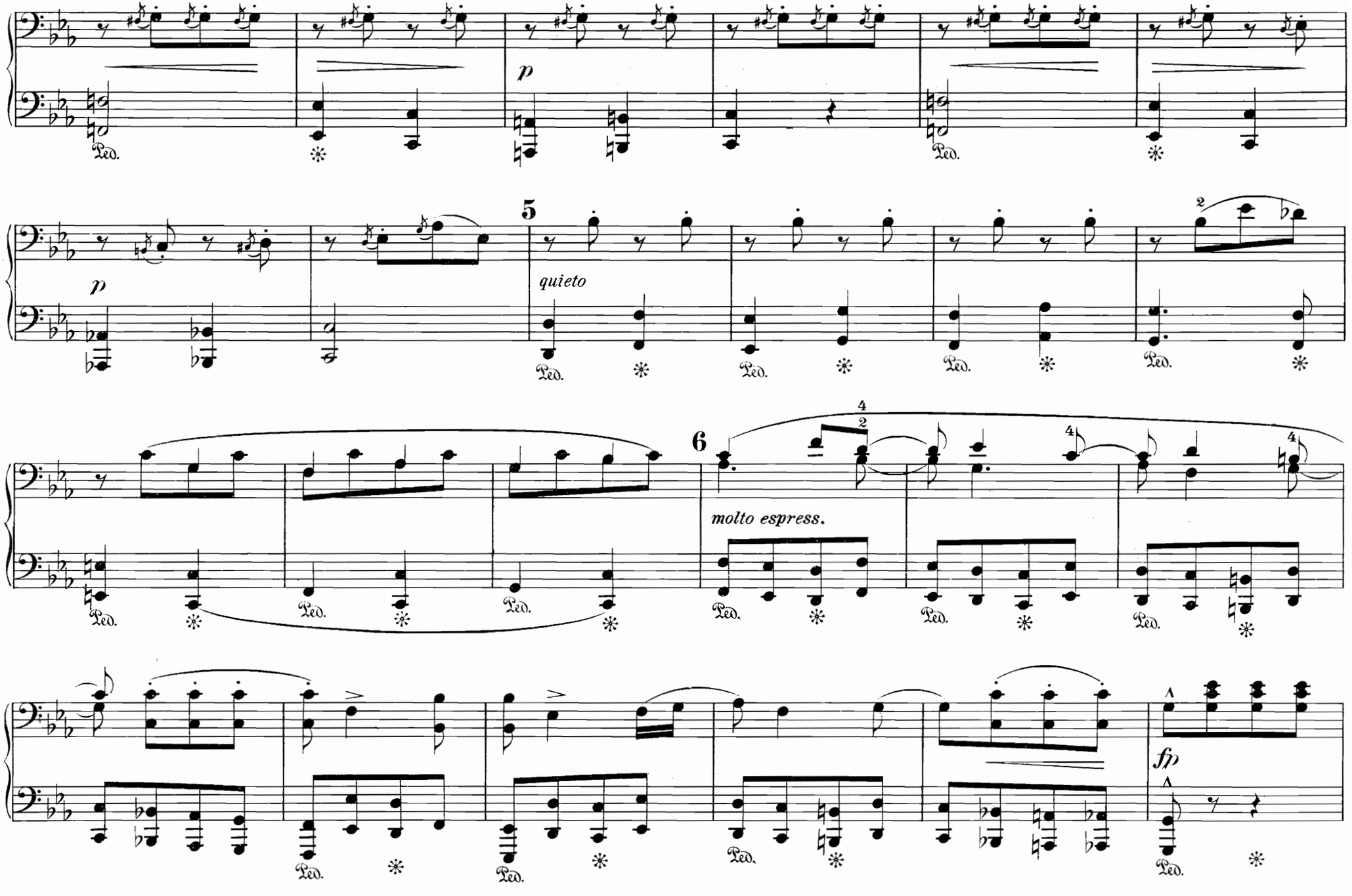


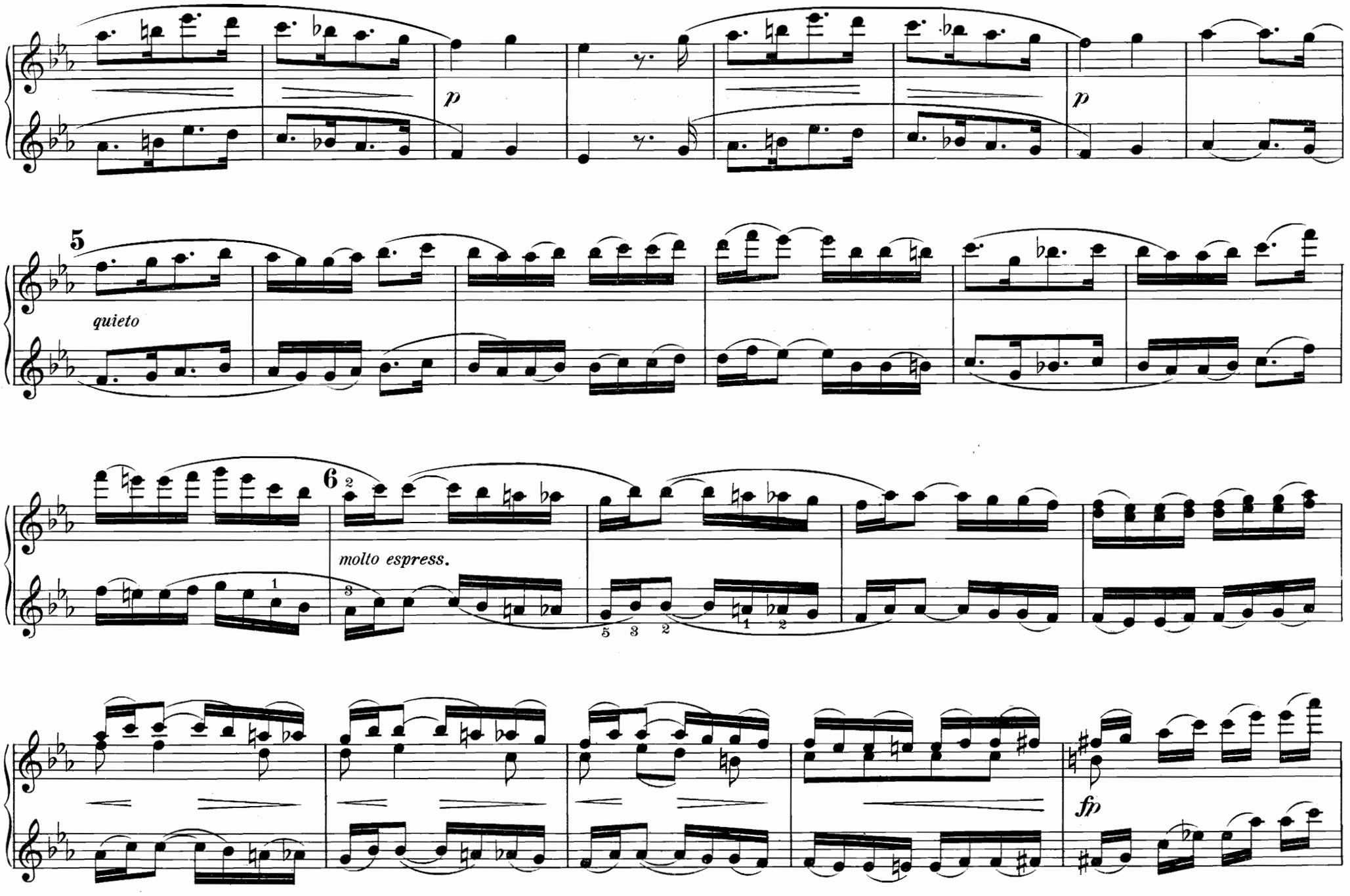

sf
cresc.
mf
p sempre
2
mf
cresc.
f
mf
5
4

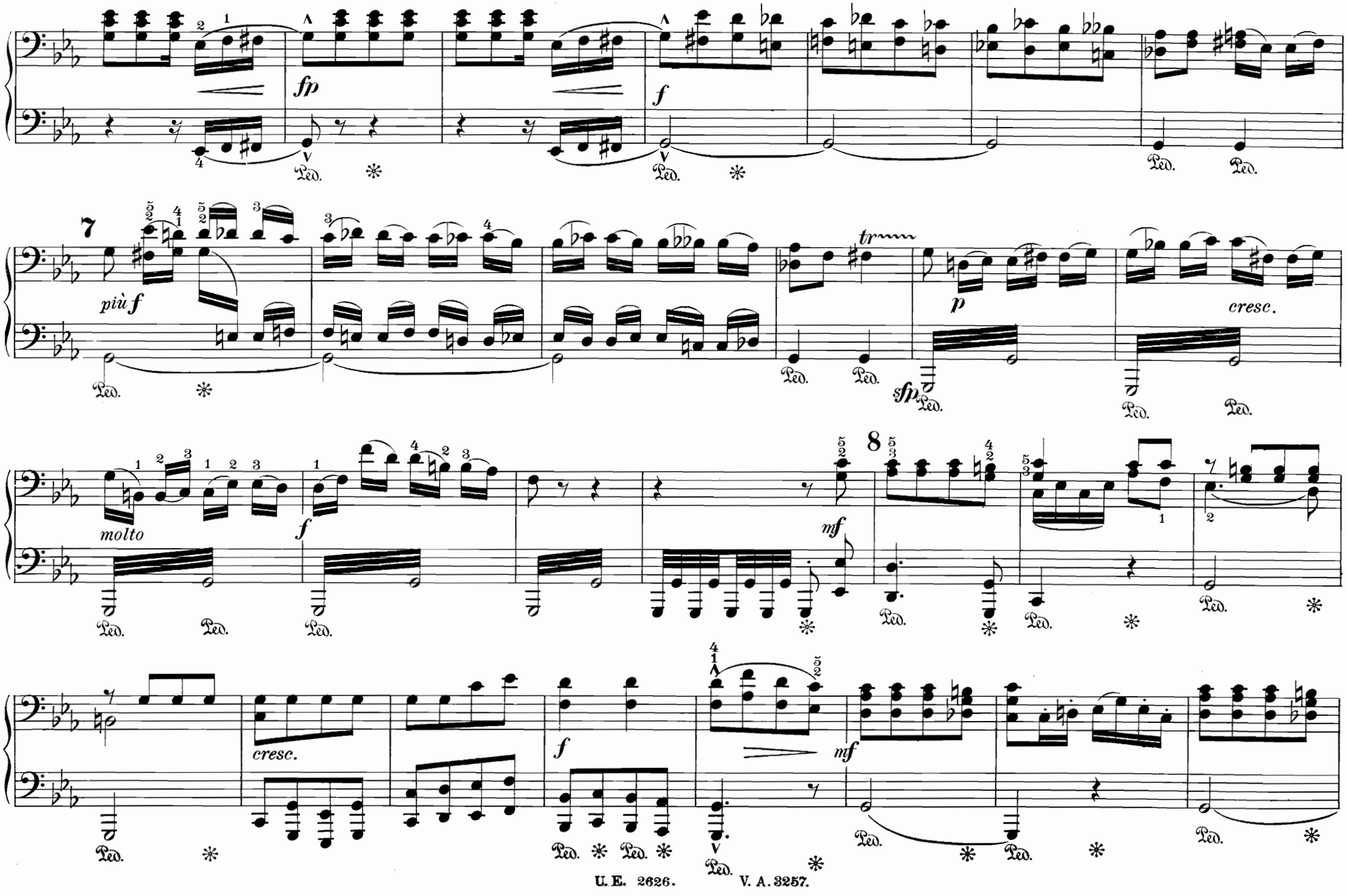

p
cresc.
mf
f
p
dolce
2
mf
cantando
cresc.
f
mf
p

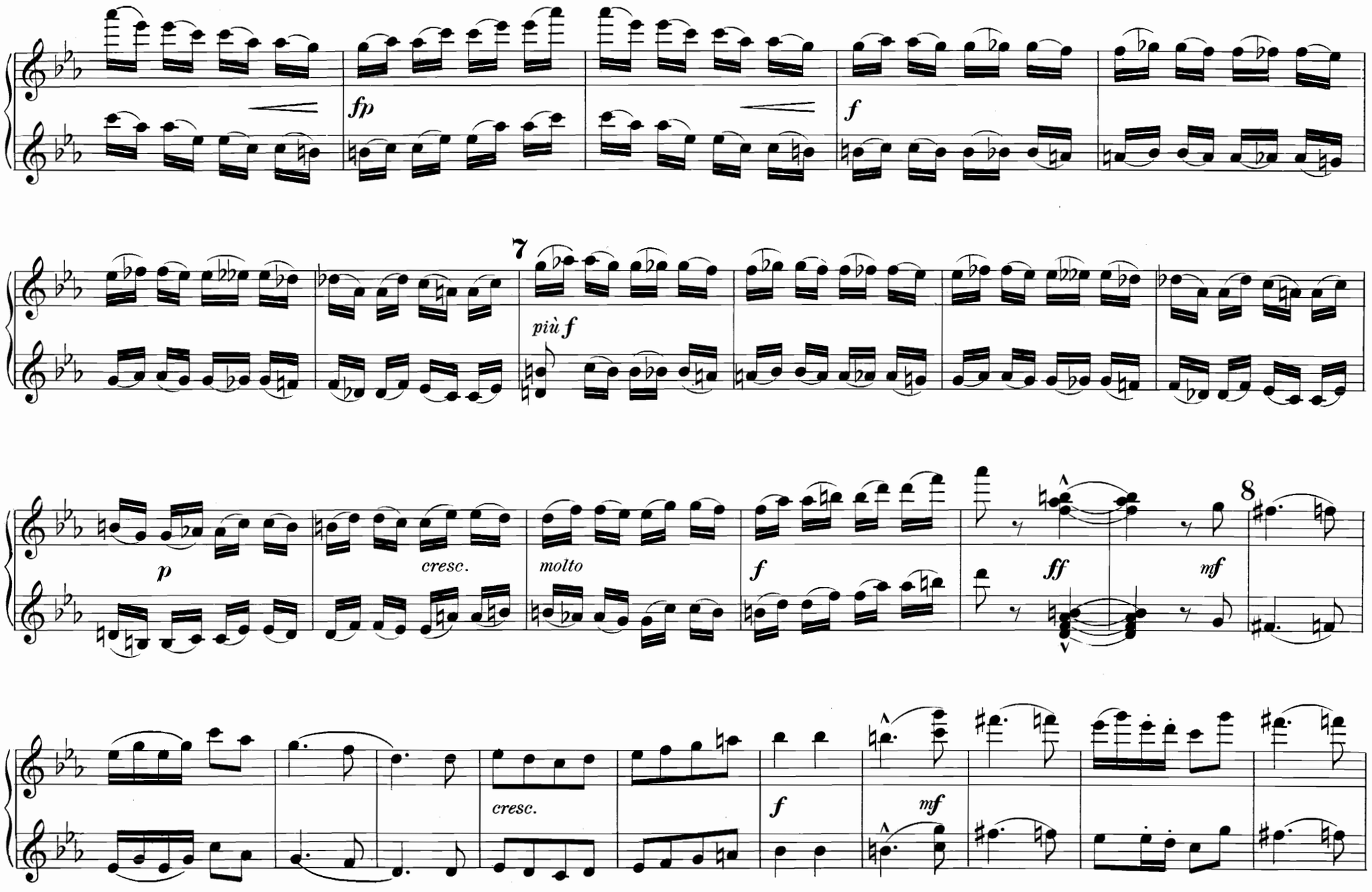

p
Ped.
sempre p
3
non legato
poco a poco cre - - - scen - - - do
4
f
p

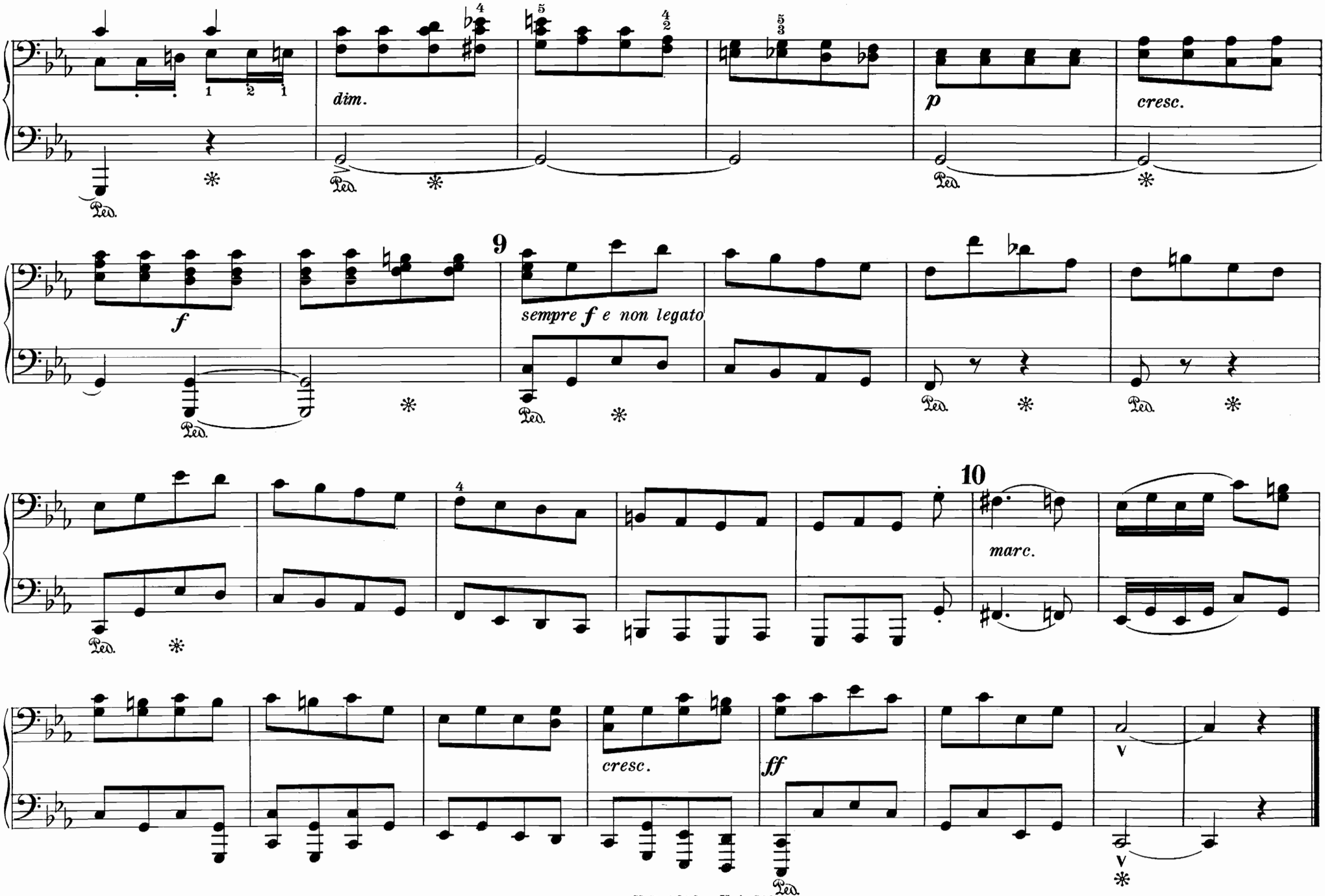

sempre p
3
8
poco a poco cre - - - scen - - - - do
4
f
p

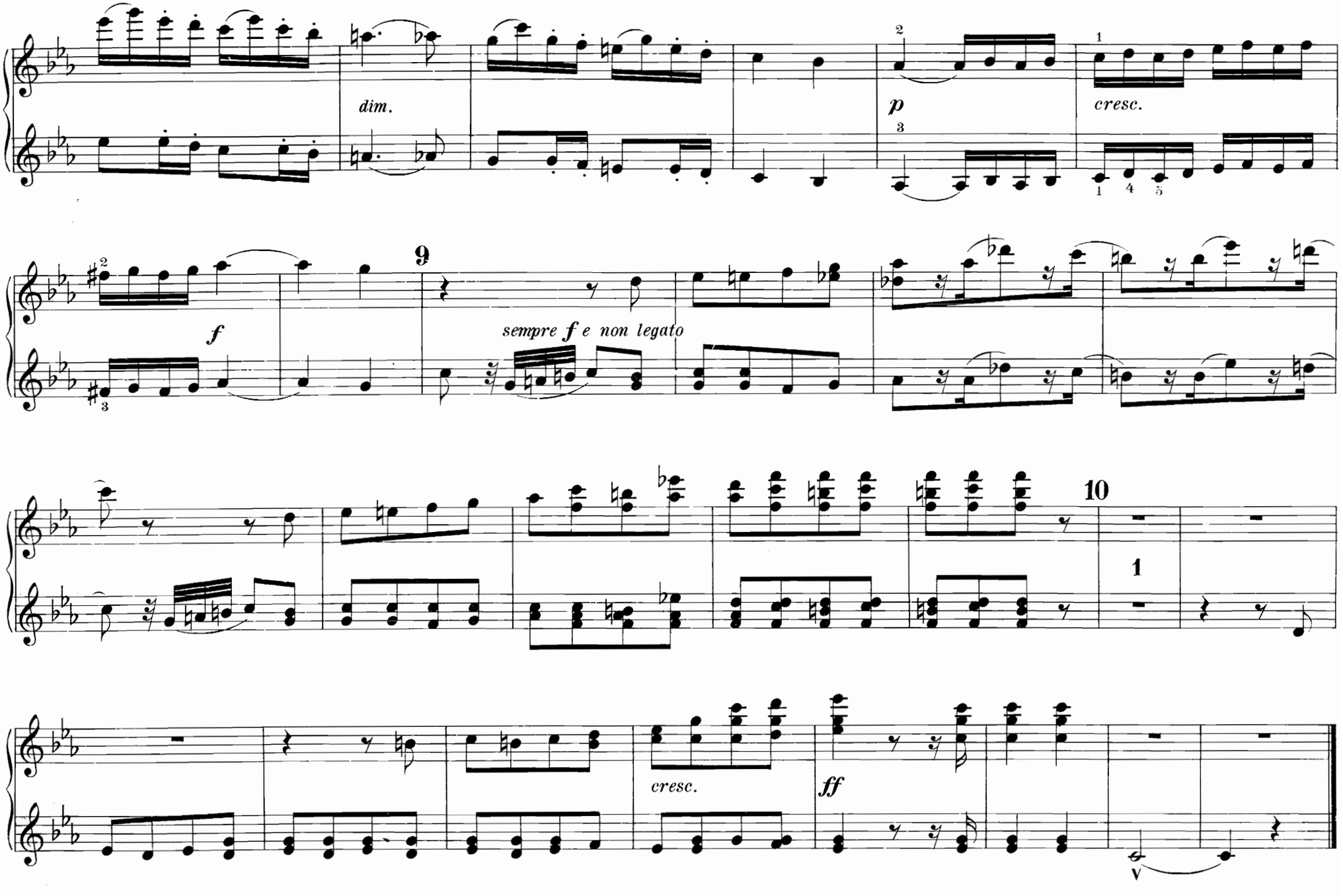

p
Ped.
5
quieto
6
molto espress.
fp


p
p
5
quieto
6
molto espress.
fp

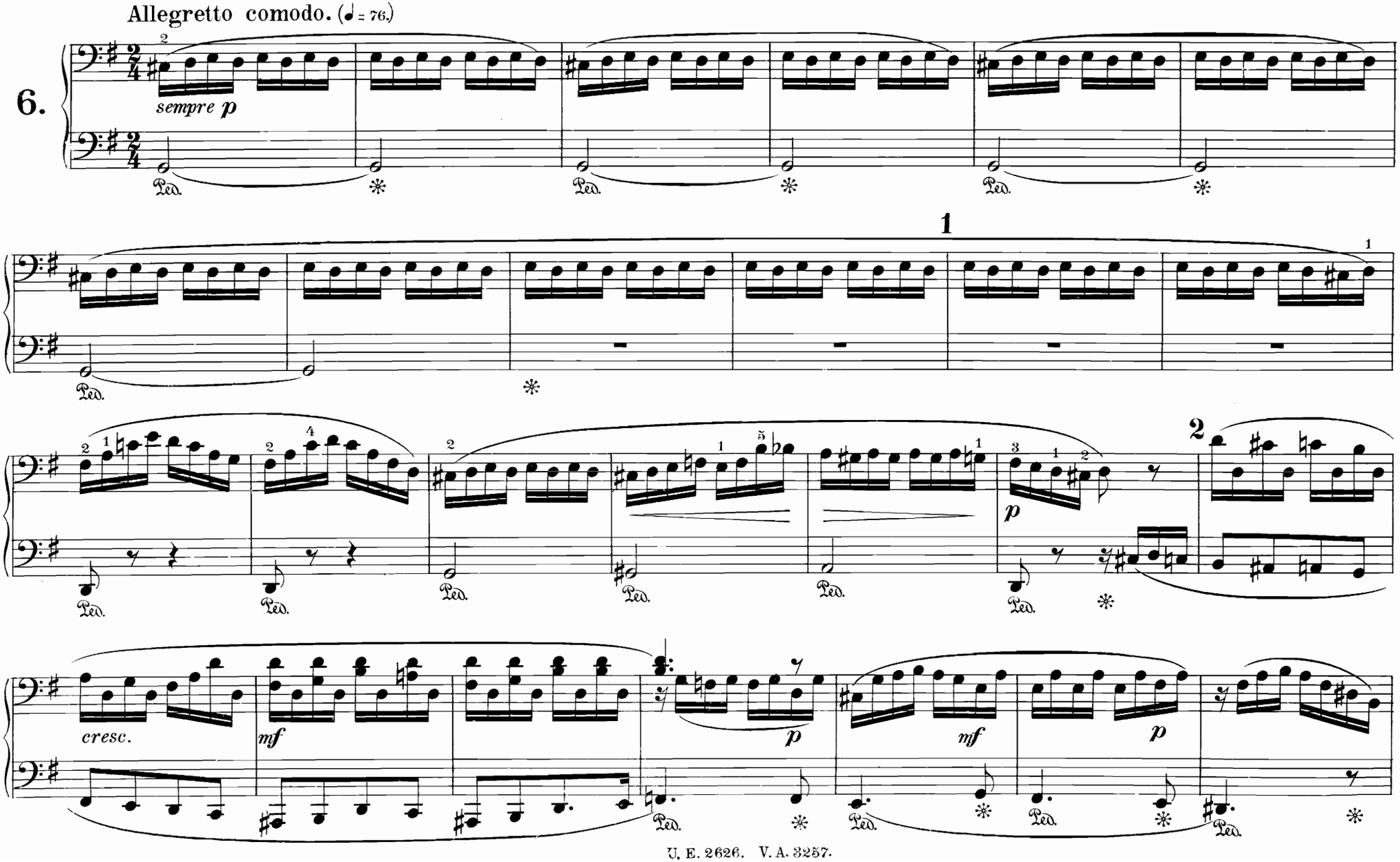

fp
f
Ped.
7
più f
tr
p
cresc.
sfp
8
molto
mf


fp
f
7
più f
p
cresc.
molto
f
ff
mf
8
cresc.
f
mf

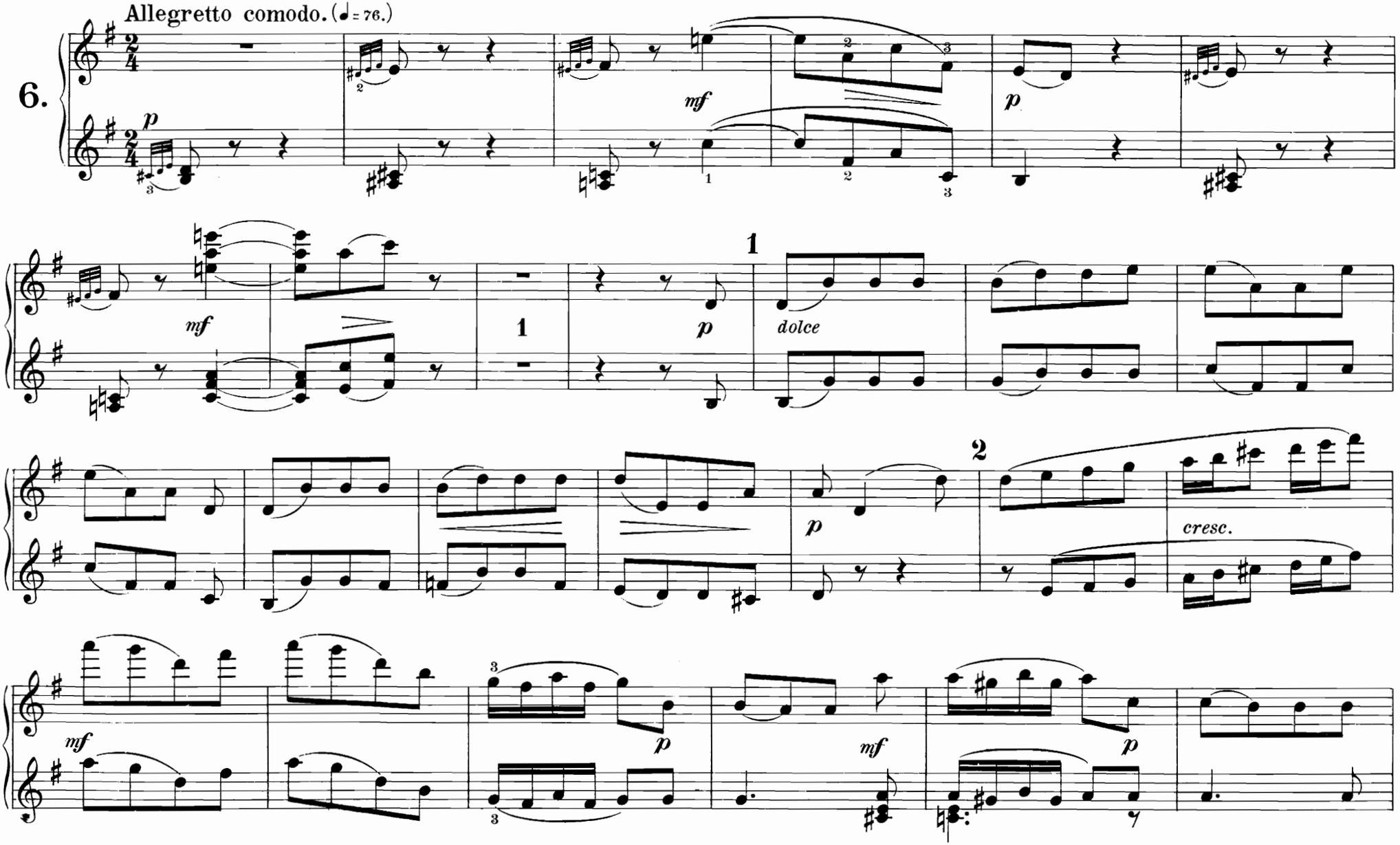

dim.
p
cresc.
f
9
sempre f e non legato
10
marc.
cresc.
ff
Ped.

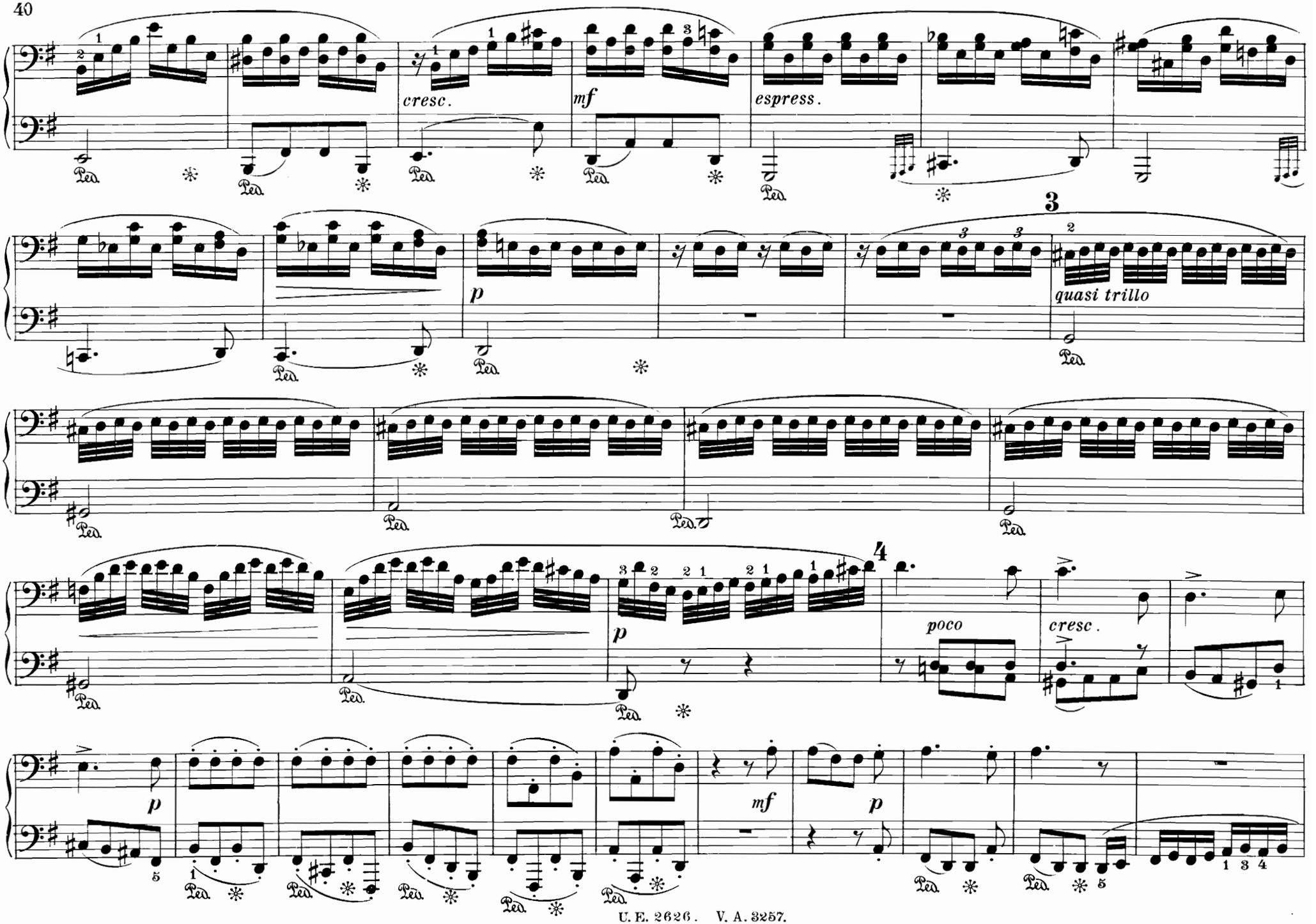

dim.
p
cresc.
f
9
sempre f e non legato
10
1
cresc.
ff
V

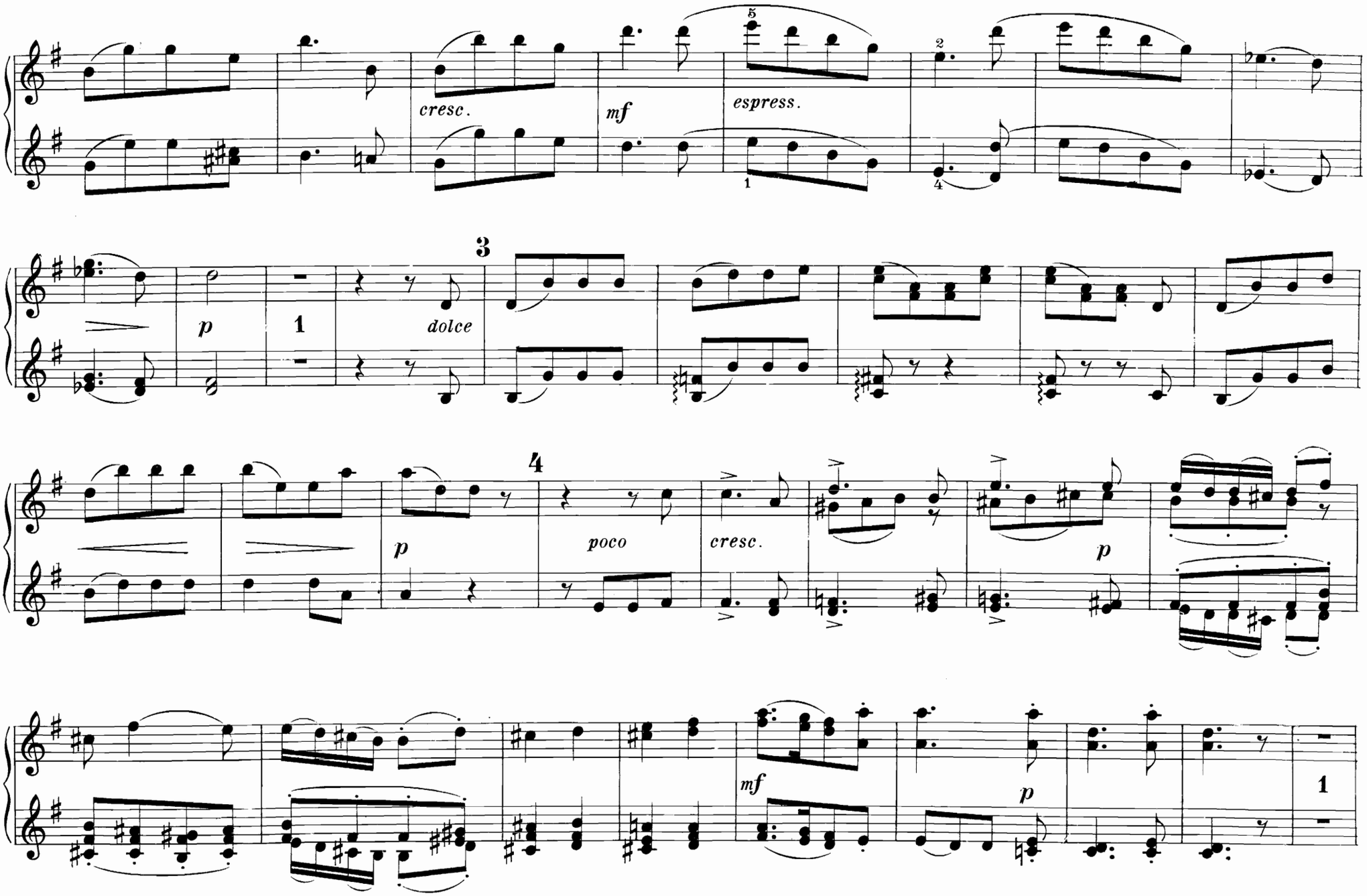
GROSSMÜTTERCHEN.

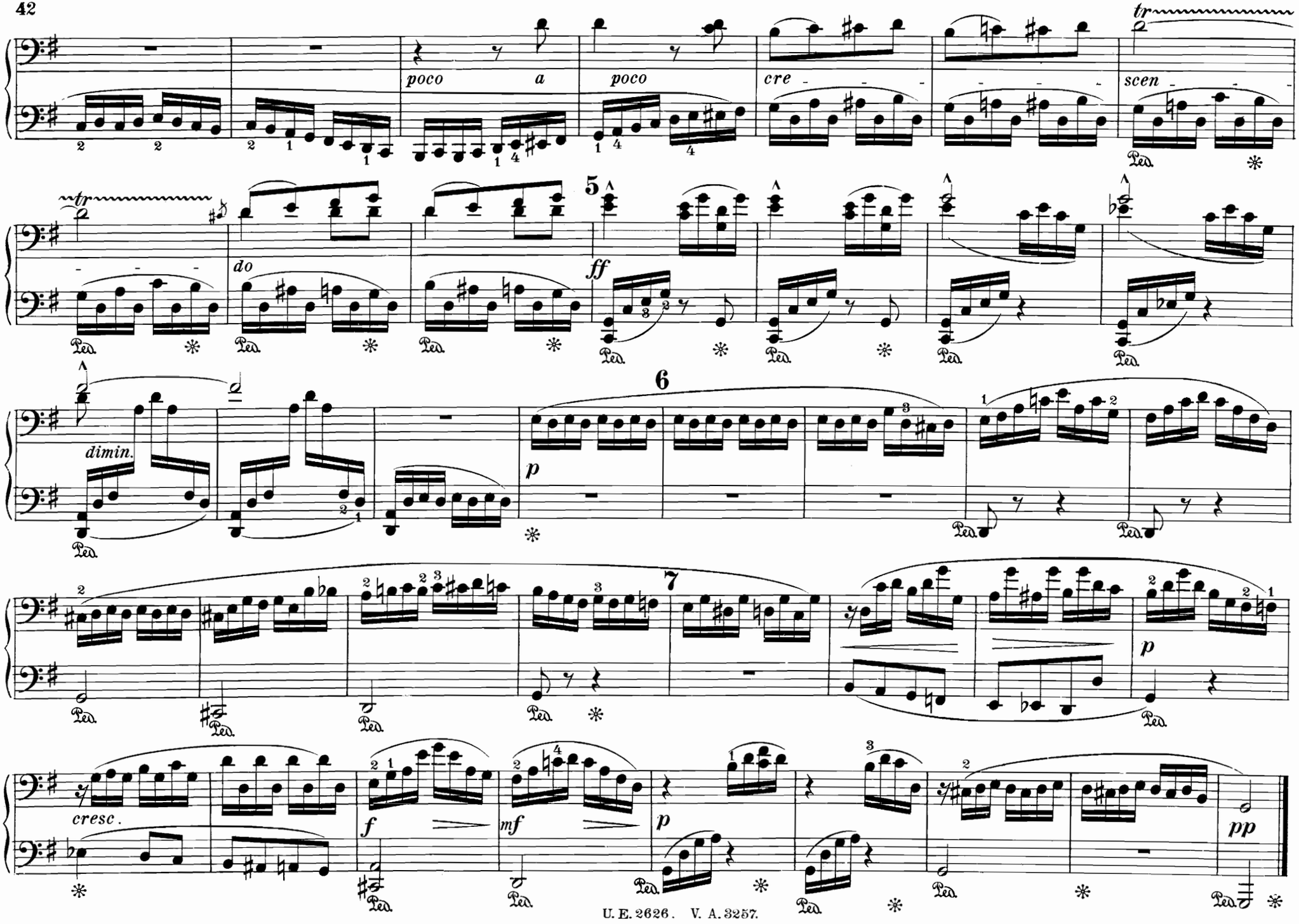


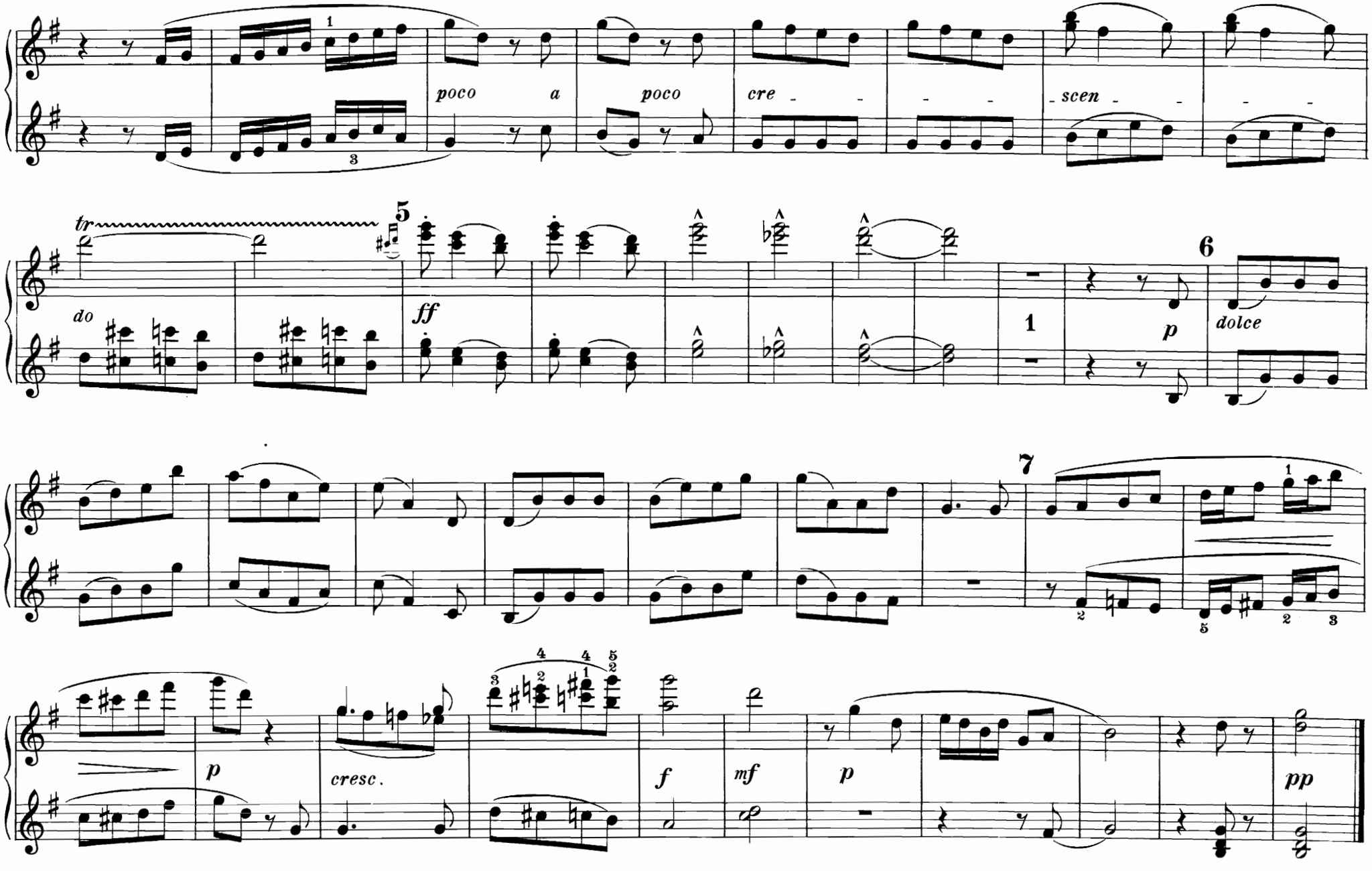
Grossmütterchen.




cresc.
mf
espress.
p
quasi trillo
poco
cresc.
p
mf
p


cresc.
mf
espress.
3
p
1
dolce
4
p
poco
cresc.
p
mf
p
1


poco a
poco
cre
scen
do
5
ff
dimin.
6
p
7
p
cresc.
f
mf
p
pp


poco a poco cre - - - - scen - - - -
tr
5
do
ff
1
6
p
dolce
7
p
cresc.
f
mf
p
pp

Inhalt.

Pag

1. Zu Zweien 2
2. Colombina 6
3. Sausewind 10
4. Dolce far niente 18
5. Die Zecher 26
6. Großmütterchen 38